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# letters

## ANIMAL HOARDING DOG SHOULD BE PUNISHED

Thank you, *Eugene Weekly*, for making sure that the horrific behavior of Dr. Christy Horton ("A Track Record of Neglect," *EW* 11/23) was not swept under the rug and forgotten or hidden as she has done before and, I believe, will do again. I am totally dumbfounded that she was only given a one-year ruling of not being allowed animals. She has a history of failure to appear.

She is not safe to have animals at all. She has already gone far beyond the lines of being capable of being a healthy pet owner. She is abusive and an animal hoarder. I am so upset with the fact that she not only will be allowed animals again some day, but that she wasn't mandated to attend any form of psychological counseling. I think that at the least she should be forced to spend three or more months in a jail in a single cell. No reading materials, etc.

Feed her randomly so she has no idea if or when her next meal is coming. No medical care, etc. She needs to be treated like the way her animals were by her. They should have people who abuse animals report publicly like sex offenders. I am not a mean person, but non-violent, level headed, and creative legal punishment that actually means something is called for. I bet you there are a multitude of animals out there that can't speak for themselves that would agree. Great article, Charles Gearing.

Sasha Norris  
Eugene

## THANK YOU FOR BETTER HEALTH

Thank you to all those who voted for Ballot Measure 111, which enshrined the right to health care in the Oregon Constitution. Oregon became the first state in the union to pass specific language that ensures that everyone in our state will have access to clinically appropriate affordable health care. And thank you to the 58 organizations that supported the measure.

I realize that many people voted "No" in fear of lawsuits and more taxes. These fears are premature. However, it will be worth watching this legislative session to see what our representatives will come up with to satisfy the state's promise.

Being a volunteer for Health Care for All Oregon, I am in hopes that the Legislature will come up with a health care plan that will cover everybody so we have no need to pay health insurance companies; end bankruptcies due to illness; end the need and dependency for employer provided health insurance; and cover all our expenses for health care including dental care, vision care, hearing aids and mental care. This plan should pay health care providers better than Medicare, encouraging more people to choose the medical field for their career.

If you can identify with this proposal please contact HCAO.org to volunteer and lend your support for a better and cheaper way to provide the health care that we all need sometime during our lives.

Lou Sinniger  
Elmira

## ELECTRIC HEAT WON'T BURN UP YOUR BANK ACCOUNT

I heated my home with NW Natural gas, and the deep winter bill was \$90 a month for five years. I installed a heat pump system and experimented between the systems for three years. I found the deep winter electric bill was \$35 a month using the heat pump. This included the refrigerator, all electronics and lighting, meaning heating cost even less.

Since installing a heat pump, for summer cooling during forest fires, I've concluded the gas furnace costs too much to operate. In 2020 I removed the gas furnace and I now have a new large pantry.

I support all forms of rebates for heat pump installations for landlords and homeowners.

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**Dec 2 -**  
Preventing Elderly Homelessness (1:30 pm start)

**Dec 9 -**  
Ballmer Institute for Children's Behavioral Health (1:30 pm)

**Dec 16 -**  
Gifts to the City (Noon at Davis Restaurant; afterward, stay for the social hour)  
Gift givers include Leah and Rena Dunbar, Sarai Johnson, Matt McRae, Ana Quintero-Arias, Kyle Rodrigues-Hudson, Queen Sativa Slugworth, Karrie Walker-Warren, Ian Winbrock

**cityclubofeugene.org**



VIEWPOINT BY DAN BRYANT

# Political Relief Comes to Democrats

WITH A NOD TO ALKA-SELTZER AND RAY CHARLES

**P**lop. The first indication that there would not be a tectonic shift in the political geosphere this election came from Pennsylvania. “The wizard of New Jersey” was not quite able to convince voters that the man behind the curtain really was one of them. Turns out “let them eat crudités” was not such a good campaign slogan. Meanwhile, not since FDR’s rarely seen wheelchair has a candidate so deftly worked around his disability as did the now Senator-elect John Fetterman. Call that a stroke of good luck.

Plop.

The SCOTUS *Dobbs* decision appears to be for Democrats the gift that keeps on giving. Wherever reproductive choice was on the ballot, it proved to be what voters wanted. In Kentucky — where even the grass grows red and no one would bet against Mitch McConnell in the Kentucky Derby, even if he were riding a dead horse — the pro-life vote was DOA. In many other states it was often the issue that most gave the Democrats new life.

Fizz.

That other Florida guy won big in his state while a good many of those endorsed by He Who Must Not Be Named came up short. The much vaulted “red wave” elsewhere turned out to be more of a pink puddle that could not even lift a Heisman winner from

Georgia to senatorial glory in the Nov. 8 general election. True, Kevin McCarthy surely will win the coveted speaker’s chair, which means we will soon see what happens when the dog succeeds in catching the car. It likely won’t be pretty. Good luck Val!

Fizz.

Speaking of fizzle, what the heck happened in Colorado’s 3rd Congressional District? Lauren Boebert, that gun-toting representative from the community of Rifle (I kid you not), was given a rating of 97 out of 100 by FiveThirtyEight. When all the legal votes and nothing but the legal votes had been counted, Rep. Boebert had the smallest margin in the country with just 554 votes. If only we had a president who would call up Colorado Secretary of State Jena Griswold and say, “Jena, I just need you to find 555 votes...” Nah, no president would ever do anything so illegal as that.

And then there is Arizona. It does not take a rocket scientist to tell us when an election is fair and honest, but it sure helps to have an astronaut on the ticket to ground an election denier. Can we change that unofficial anthem of the U.S. to “God Bless Maricopa County?” In so many ways not just Democrats but democracy was the real winner in this election. Plop, plop. Fizz, fizz. Oh, what a relief...

It is, and now it is up to us to do the hard work to make sure democracy remains strong and healthy for years to come. Cue up Ray Charles: “Georgia on my mind.” ■

*Dan Bryant is an ordained minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991. The opinions of this column are his own and do not represent any organization with which he is affiliated.*

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## Barbara Lynne Cameron

Barbara Lynne Cameron, 68, passed away at home surrounded by family on Monday November 7th, 2022. Barbara was born April 17th, 1954 in Los Angeles, California to Alfred and Dorothy Lenenberg. Barbara and Jeffrey Skolnick were married in 1979 and moved to Eugene, Oregon where they raised their children, Devin and Brianna Skolnick. Barbara was a lover of all animals and their family always had at least one dog or cat (sometimes many!) Barbara was a devout member of Self Realization Fellowship, deeply connected to Paramahansa Yogananda and his teachings. Barbara worked for many years in the Eugene Waldorf school where both children attended.

She loved the idea of being a self-employed business owner and had unwavering confidence that she would be successful in whatever business adventure she embarked upon. She started Peaceful Valley Alpacas and became one of the top alpaca breeders in the US, helping others to start their ranches. Barbara was an artist and taught herself how to do stained glass, something she did for many years. After Jeffrey’s death in 2005, Barbara sold the alpaca business and traveled to

India on pilgrimage. It was there that she fell in love with masala chai. On a concurrent trip to India she was inspired to develop a delicious, traditional masala chai that was appropriate for the American market, thus Blue Lotus Chai was born. Barbara intuitively knew that she was destined for another great love in her life and she was right. In 2011 she married Stephan Cameron. Together they grew their business, traveled parts of the world and lived happily on their Peaceful Valley Property.



Through her deep spirituality and unwavering love for family and close friends, Barbara touched the lives of many, and she will be missed dearly. Barbara is survived by her husband, Stephan Cameron, two children, Devin and Brianna Skolnick, brother, Mark Lenenberg and 8 grandchildren.

A Celebration of Life will be held in her honor in the Spring of 2023.



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news

# What Does Ward 7 Want?

AN INTERIM CITY COUNCIL APPLICANT ASSESSES THE NEEDS  
AND VALUES OF THE DISTRICT

By Caleb Barber

Daniel Isaacson, one of the applicants to be the interim Eugene city councilor for Ward 7, started his run by spending three weekends knocking on doors and talking to constituents in the River Road neighborhood in which he lives.

Their responses, Isaacson says, will inform the issues he would prioritize if he is selected.

“The theme that I’m hearing over and over is folks just want to get back to the nuts and bolts,” Isaacson says. “They want the city to be enforcing its ordinances, making sure that the potholes are filled in.”

Ten Eugene residents applied for the interim position. The Eugene City Council will hold special meetings Dec. 5 to 7 to conduct interviews with the applicants. While not originally selected to be interviewed with fellow candidates Janet Ayres, Lyndsie Leech and Carol Zorn, as of press time several city councilors have confirmed Isaacson will be interviewed for the position. The council will hold a meeting and action Dec. 12 to confirm the appointment of the interim councilor.

The last Ward 7 city councilor, Claire Syrett, was recalled earlier this year. The Recall Claire Syrett Campaign ousted her for voting in favor of exploring an expansion of Lane Transit District’s EmX bus line on River Road. On its website, the campaign claimed Syrett actively ignored her constituents.

Isaacson says his experience as a business owner on the board of the River Road Community Organization helps to qualify him for this role. “I’m an employee of the citizens of Ward 7,” Isaacson says. “So, much like any other employee, you need to do what your boss tells you to do.”

During his time knocking on doors in his neighborhood, Isaacson says, road repairs, effective use of city funds and a public safety bond were the top concerns for the residents he spoke to.

One endemic issue Isaacson knew would be an especially hot button issue for Ward 7 constituents was homelessness.

Derek David, owner and operator of an auto repair shop in the Whiteaker neighborhood, says he sees firsthand the effect the undertreated homelessness problem has had on business owners in Eugene. The city’s lack of responsiveness to the homelessness crisis has been worsening the problem, David says, and he hopes the new councilor will prioritize the issue more.

“The sense of urgency isn’t there until there is a crime, a fire or heavy drug activity,” David says. “We the citizens in the neighborhood have to go online and file complaints to non-emergency lines just to get them to respond to things that could be tackled before it gets to that point.”

David says he feels it is imperative that the next council member prioritize this issue, and he’s not alone. Eugene business owners frequently comment at City Council public forums on the effect homelessness has on the attractiveness of the city. Whoever ends up being appointed to the interim councilorship will be inheriting a highly scrutinized representative position.

The project that spurred Syrett’s recall proposed to expand bike lanes and add a bus lane to River Road, as well as a number of other smaller corridor expansion projects throughout the city, to accommodate for a growing population and a city-wide interest in reducing car dependency in Eugene.

Andrew Martin is a development planner for Lane Transit District, the city agency responsible for planning and operating bus lines, and is responsible for assessing Eugene residents’ use of existing bus lines as well as surveying their interest in public transportation expansion projects.

Martin says to gauge public sentiment he mailed every resident and business within a half mile of the planned corridor expansion, and received a largely positive response.

“It’s unfortunate that there’s controversy, but we have the

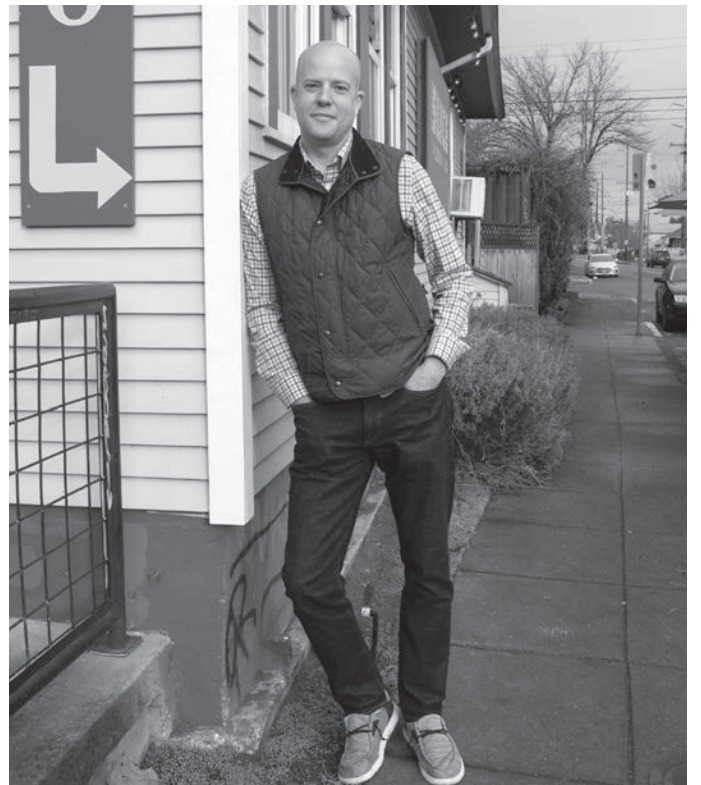


Photo by Caleb Barber

community’s interest right now and that’s good,” Martin says. “We’re going to be able to leverage that into some really robust outreach.”

The recall campaign’s voter turnout represented only 29 percent of the more than 13,000 registered voters in the district.

Connecting with their constituencies is a challenge not just for the next Ward 7 councilor. Councilor Randy Groves represents Ward 8, which covers most of west Eugene, and faces his own obstacles when it comes to proactively communicating and serving his district. Groves says he frequently noticed a discrepancy in expectations among constituents.

Groves says he remembers a Labor Day picnic in his ward — he was returning to his table when a woman waved him over, told him she was a Ward 8 resident and she’d never heard from him throughout her time living in the ward.

“I have a Facebook page that I use to try to push information, I’m constantly meeting with not just neighborhood associations, but homeowners associations and other groups in the ward,” Groves says. “But her expectation was that we’d come and knock on their door. It’s hard to knock on 22,000 doors.”

Hard it may be, but Isaacson said proactive engagement would be a cornerstone of his service as a city councilor should he be appointed.

Isaacson is chair of Eugene’s Planning Commission, which also serves as Eugene’s Citizen Involvement Committee. He says increasing citizen participation and awareness of the decisions the commission is making is inherently part of his job, and should be a major part of councilorship.

Codifying in language what effective civic engagement means is one solution Isaacson offered to breach the communication gap between city staff and their constituencies, on top of just being a more publicly available public figure.

“I can’t drag them to City Hall. I get that. But there’s some complaints the other side has that I think have validity,” Isaacson says. “We, the city staff, can make ourselves more available. We can codify what civic engagement means on some of these ordinances and the work that we do.”

Whoever is appointed to the interim position will serve until Ward 7 elects a councilor in a May 2023 election. ■



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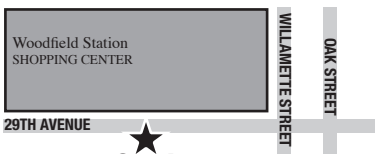
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• **Want to support a good cause, and be comfy and cool doing it? Buy a Eugene Weekly Local and Vocal hooded sweatshirt!** Only \$55 gets you a hoodie and the joy of knowing a little of the cash goes to pay for the pages we print. They make great holiday gifts too! Go to CustomInk.com/fundraising/eugene-weekly-local-and-vocal-hoodie-version-2.

• *The Register-Guard's* recent decision (well, really it was the paper's Gannett ownership's decision) to no longer run opinion pieces has resulted in an embarrassment of opinion-based riches for *Eugene Weekly*. We will be expanding our online viewpoint offerings, but we also really really just love our print pages (and we noticed you do too, you 30,000 folks who pick up a copy each week). **Recently, longtime RG outdoor writer (and before that, EW outdoor writer) Bill Sullivan reached out to see if we would like to run his pieces again.** We would love to! But we can barely fit our other outdoor writer, Chandra LeGue, into our slim pages. It would cost us about \$500 a month to run Sullivan or another regular columnist in print. Want to sponsor a writer? Hit us up! Editor@EugeneWeekly.com.

• **We noticed sneaker tycoon and mega Duck donor Phil Knight courtside at Oregon Duck basketball games** in Portland over the holiday weekend. Ironical that so many Duck hoopsters are out with foot injuries. Let's hope they heal before Washington State University comes to town for the Ducks' Pac-12 opener.

• Speaking of Knight, college sports insider John Canzano's piece that ran in his *Bald Faced Truth* email newsletter after the Ducks' embarrassing fourth quarter collapse against Oregon State speaks volumes about donor tensions. On Nov. 27, **Canzano reported that donors are frustrated with athletic director Rob Mullens because they had poured millions of dollars into the football program, only to be upset by the Beavers.** Hey, boosters, if you're really upset with Mullens, send some money to UO's academic programs. Nothing says forget football like \$1 million to the humanities.

• **What we're reading:** Elizabeth Kolbert's brilliant article on climate change in the Nov. 28 issue of *The New Yorker*. Called "Climate Change From A To Z: The stories we tell ourselves about the future," this long-form piece is a real education on deep research and fine writing on the most difficult and important issue facing us today. We all need to know what Kolbert is telling us.

• **Speaking of climate change,** check out the online guest viewpoint on climate change at EugeneWeekly.com talking about the 6 pm Thursday, Dec. 8, discussion about climate change at the downtown Eugene Public Library. The discussion will be facilitated by Caroline Lundquist and Paul Bodin as part of a monthly series of library-sponsored Community Philosophy Circles.



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AS THE NIGHTS GET COLDER, CURL UP WITH A GOOD LOCAL BOOK

By EW Staff

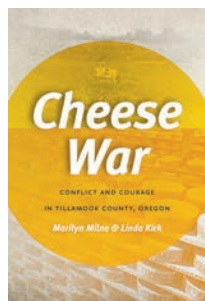
**S**ure we hate the time change — leaving the office to dark rainy streets is depressing. But our spirits lift a little bit at the thought of warming up our evenings curled up with a book. Whether it's by a fire or a space heater or tucked under a blanket, books transport us into other times and places, other tragedies and dreams.

So grab our newsprint and check out what (mainly local) authors you can dive into this winter.

◆ = OREGON AUTHOR

## Nonfiction

◆ **CHEESE WAR: CONFLICT AND COURAGE IN TILLAMOOK COUNTY, OREGON** by Marilyn Milne & Linda Kirk, OSU Press. \$24.95.



Swelling conflict can sometimes devolve into petty arguments, Marilyn Milne admits, and sometimes, as Milne notes in the preface, people like her sister and co-author Linda Kirk would ask, “What exactly were they fighting about?” *Cheese War* — the story about a 1960s dispute between dairy farmers in Tillamook County that is not well known — has as its main protagonist Beale Dixon, head of the County Creamery Association, and George Milne, Marilyn’s and Kirk’s late father, of the Tillamook Cheese and Dairy Association, the largest producer in the CCA. George Milne believed that a loan program set up by Dixon was more a fraud and embezzlement campaign that cheated farmers out of money due. And the six-year war began, bitterly dividing neighbors and families, with clear winners and losers who would not speak to each other again.

Marilyn Milne and Kirk were just kids in the ‘60s, so when Kirk persuaded her sister to join her and embark on the project, they had to begin from scratch. “When we started this, we realized memories and personal feelings are fallible,” Milne, who is a PR consultant in Eugene, tells *EW*. “What can we verify?” Through long and thorough research, Milne says she came to see all the angles. “I don’t have any hard feelings,” she says now. “I have a tender regard for participants on both sides. I understood much more.” *Cheese War* is well worth adding to your winter reading. — Dan Buckwalter

◆ **THE MIDNIGHT SHOW: BOHEMIANS, BYWAYS & BONFIRES** by Camille Cole, GladEye Press. \$19.95.



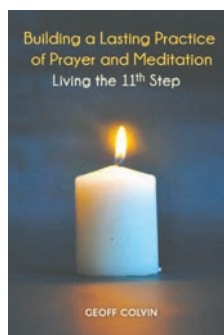
The blurry cover photo on this memoir by a Portland author — showing a bunch of hippie buses in a forest meadow — pretty much tells you what you’ll find inside. This is Cole’s look back to the wild and wooly ‘70s in western Oregon, complete with Merry Pranksters and the early days of the Oregon Country Fair. — Bob Keefer

◆ **BREAKING GROUND: DIGGING INTO THE LIFE AND LESSONS OF A SMALL-TOWN BOY WHO’S REACHING HIS BIG-TIME DREAMS** by Brian B. Obie. Obie Companies. \$23.50.

Eugene’s former mayor and perhaps most-creative

property developer — he’s the driving force behind 5th Street Market and the Gordon Hotel — Brian Obie has written a combination autobiography/memoir and self-help guide to implementing your dreams, conveyed in a chronological narrative along with 12 short lessons from the “University of Obie.” Obie takes us from his itinerant childhood, the son of a sign painter, to running and helping design Oregon’s second-largest city. Available on Amazon. — Bob Keefer

◆ **BUILDING A LASTING PRACTICE OF PRAYER AND MEDITATION: LIVING THE 11TH STEP** by Geoff Colvin, Behavior Associates. \$28.



For those who have suffered in the darkness of alcoholism or other addictions, the point where the man or woman seeks help is by itself a monumental accomplishment. Then what? It’s a long and arduous process filled with love and stress toward stable recovery that Eugene author and retired University of Oregon researcher Geoff Colvin knows well, having spent more than a decade in Alcoholics Anonymous. Colvin explores AA’s 11th Step: “Sought through prayer and meditation to improve our conscious contact with God as we understood God.” This need not be a call to formal religion. Indeed, Colvin writes early in this slim and quick-read self-help volume that he had “a growing disconnect with my church services, leading to a search for more meaningful spiritual activities.” It takes practice in understanding a Higher Power, he notes, understanding prayer and meditation as well as to make it work in daily life. Bill W., one of AA’s co-founders who is quoted by Colvin, once said that the first 10 steps can keep a recovering alcoholic functioning, but it’s the 11th step that “can keep us growing, if we try hard and work at it continually.” *Living the 11th Step* is a good way to help someone to understand. — Dan Buckwalter

◆ **RAJNEESH PURAM: INSIDE THE CULT OF BHAGWAN AND ITS FAILED AMERICAN UTOPIA** by Russell King, Chicago Review Press. \$30.

Obsession over the Netflix mini-series *Wild, Wild Country*, was a simpler time for us all. It was before COVID-19 took over and before then-President Donald Trump went full on wannabe dictator. Russell King’s book on the Rajneesh movement starts in India and carefully documents the rise of the religious cult to its early days in Oregon and all the way to its demise. King breathes new life into the story, using interviews he conducted and news articles from *The Oregonian*, that makes this a riveting read. — Henry Houston

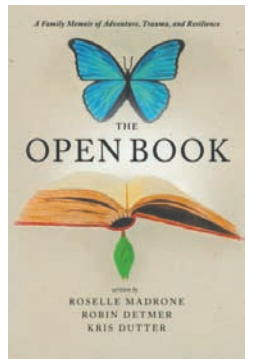
## Memoir

◆ **THE OPEN BOOK: A FAMILY MEMOIR OF ADVENTURE, TRAUMA AND RESILIENCE** by Roselle Madrone, Robin Detmer and Kris Dutter, Jungle Baby Press. \$16.99.

Novels frequently shift narrative point of view so that each main character gives their own very different perspective on events as they unfold, but a memoir, by definition, tells the story of one person’s life as viewed through the lens of that person who is also the author. In contrast, *The Open Book* is the collaborative memoir of a family told by

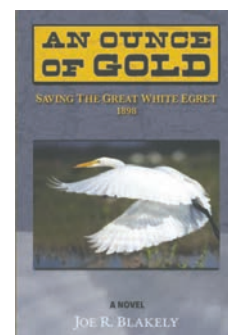
a mother and her two daughters, three extraordinary women each with a slightly different perspective on their family history.

In the 1970s, Kris Dutter and her husband flee what they view as the corruption of this country to build a working commune with other couples in the tropical paradise of Belize. The narrative is then picked up and shared by their two daughters, Robin and Roselle, who are born and spend much of their early childhood on this commune. Belize proves to be a Garden of Eden, but one unexpectedly invested with its own evils, some that they find there and some that they have brought from home. These strong, resilient women return to the U.S. where they struggle with and eventually triumph over adversity — Donald Brasted-Maki



## Fiction

◆ **AN OUNCE OF GOLD: SAVING THE GREAT WHITE EGRET — 1898** by Joe R. Blakely, self-published. \$15.

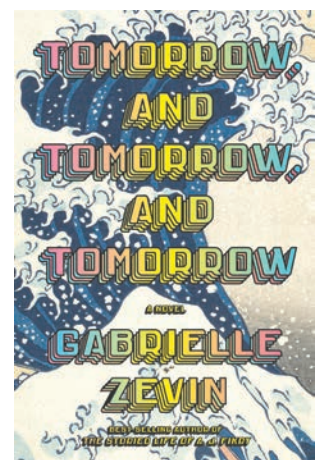


A prolific writer living in Eugene, Joe Blakely generally alternates between fiction and nonfiction in his work, which is all about regional history. Last year he brought out a biography, *William Lovell Finley: Champion of Oregon’s Wildlife Refuges*, about the man whose work helped federal wildlife refuges here protect birds; this year he’s continuing the story in fiction with *An Ounce of Gold*, a novel set amid

Finley’s battles to save Oregon’s egrets from slaughter for the feather trade. — Bob Keefer

◆ **TOMORROW AND TOMORROW AND TOMORROW** by Gabrielle Zevin, Knopf. \$30.

Authors struggle with having a video game-related novel. Often, a novel can take the route of *Ready Player One*, where nostalgia results in cramming as many references as possible in a book. Gabrielle Zevin’s *Tomorrow and Tomorrow and Tomorrow* is both about video games and explores friends and how they grow apart and try to rekindle relationships. — Henry Houston



◆ **AMERICAN AFTERLIFE: A NOVEL** by Pedro Hoffmeister, Crooked Lane Books. \$29.99.

I am going to be honest, I’m not always the biggest fan of suspense and thrillers, so reading Pedro Hoffmeister’s *American Afterlife* and its chilling, realistic and sometimes bloody depiction of Eugene after the Cascadia quake had me periodically tossing the book down and walking away.



Then I picked it back up, read some more and gave it to a friend to read.

Hoffmeister, a local educator and and climber who's previously published as Peter Brown Hoffmeister, tackles the big quake, immigration issues and cults in this page-turner that turns the ordinary streets of this town into a terrifying prediction of what our future could bring — and also of our own resilience. — *Camilla Mortensen*



◆ **NOCH EIN AT THE STEIN: A POETIC ESSAY ON BEER, CONVERSATION, AND HIPPYCRITS** by Tim Shaner, Spuyten Duyvil. \$17.28.

It's a phenomena I haven't seen as much in Eugene, but was seemingly endemic to the bars of Madison, Wisconsin, when I lived there — the slightly disheveled

and nerdy dude hunched over his computer, beer by his side, writing his novel. It seemed like the ultimate in novel writing performance art.

But now, as I try to picture local author Timothy Shaner writing his *Noch Ein at the Stein*, I have to admit that sometimes a barfly pulls off writing that book. Full disclosure, as much as I like and appreciate the Bier Stein, I am not there that often, so I don't actually know if Shaner typed any pages at its tables, but he certainly captures its ethos, with a little having a drink with Jack Kerouac with a Charles Bukowski-esque feel tossed in. — *Camilla Mortensen*

## Young Adult

◆ **DAISY WOODWORM CHANGES THE WORLD** by Melissa Hart, Jolly Fish Press. \$14.99.

Some years ago, I was out with my housemate and her son, Eric, who has Down syndrome. Eric is a romantic and a gentleman and offered to buy me a drink. He's my age — in other words he was more than old enough to buy alcohol — and has a job and is a pretty independent adult,

so he took some of his hard earned cash up to the bar and requested the whiskey ginger I was looking for. The bartender was nonplussed. Could someone with Down syndrome buy a drink? I swiftly assured him he could in fact do that.

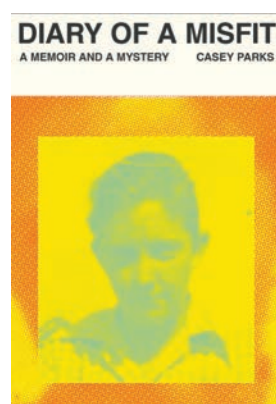
Local author Melissa Hart's teen novel *Daisy Woodworm Changes the World* addresses the notions people have about folks with Down syndrome through the eyes of 13-year-old Daisy whose brother Sorrel, aka Squirrel, is a dapper dresser and aspiring model in a world that doesn't always understand how to deal with those of us who are a little bit different. It's a charming read and a coming of age tale, drawn from Hart's experiences growing up with her brother who has Down syndrome. — *Camilla Mortensen*



# Q&A with 'Misfit' Author

CASEY PARKS TALKS ABOUT REPORTING, WRITING AND INNER NARRATIVES

By Nicole Dahmen



**T**he best books are the ones we don't want to end. This is how I feel about Casey Parks' recently published book *Diary of a Misfit* (Alfred A. Knopf). In a memoir that unfolds as a mystery tale, Parks intricately weaves together the stories of two parallel lives that diverged in radically different ways. As a journalist, Parks relies on interviews and research to craft the story of a transgender man who lived his life as a self-proclaimed "misfit" in rural Louisiana in a time long before anyone spoke of gender identity or pronouns. The second story is hers — she writes of her experiences growing up in a fundamentalist family and coming to terms with her own identity as a lesbian.

Parks writes poignantly and brilliantly about growing up as an outsider, reckoning with family and love and grief, and the perpetual search for meaning in this increasingly complex thing we call life. In giving Roy the space to be seen, Parks creates refuge for all of our inner misfits.

Parks' memoir is receiving critical acclaim and has been featured in publications across the country, including the prestigious *NYT Sunday Book Review*. Though she grew up in Louisiana, Parks has lived in Portland for nearly 20 years, working as a reporter for *The Oregonian* and now for *The Washington Post*, where she covers gender and family on the social issues team.

In full disclosure, I'm also from Louisiana, work in journalism and am writing a memoir. For all those reasons, I jumped at the chance to chat with Parks about her book. A piece of our conversation follows, and it's been edited for length and clarity.

**Your book has been out for several weeks now. It's receiving critical acclaim and readers love it. What do you like hearing best from readers about their experience with your book?**

I've heard from a lot of people, but probably my favorite readers are gay people in their 70s and 80s. One woman who's 89 wrote to me that she had been with her partner

for 65 years. And she just came out last year. And when she was growing up, she didn't have books that had people like her. She didn't have TV shows to watch. And she realized that she could have had a life like Roy's in some ways. But even though she had to stay in the closet, she did have someone that she loved. And it's just amazing to me to connect with people from those older generations. Because I do think it's a book about how things have changed in — you know, in some ways, they've gotten better. And in some ways they've gotten worse, but I don't know, maybe I'm gonna write a second book about this 89-year-old woman in Idaho, because she's really fascinating to me.

**You poignantly showed the complexity of people and relationships — especially between a child and a parent when the parent is anything but ideal. But as a reader, I came to care greatly for your mother and I cried when she died. For her loss and for your grief. How were you able to show the reader the love through the pain?**

Empathy for her. She was young, and she went through trauma. When I decided to write about my mom, I knew I wanted to render her as specifically as possible. And the thing is, some days, she was really exciting and really loving. And some days, she slept for weeks on end. Or she was mean, or she was angry. It was confusing as a child. But as a writer, I just wanted to capture her as she really was and she wasn't just one thing.

**You also showed us the complexity of Roy. What do you like best about Roy? How do you feel about Roy today?**

For many years, the things people told me about Roy were pretty simplistic. They told me he mowed lawns for a living, and then he played the guitar. But they tended to talk about him like he was a perfect angel. Like, he never did anything bad. He never got angry. He was just innocent. I think they meant well by doing that. But I think it also kind

of revealed that they didn't really know him. Human beings aren't perfect that way. And I wanted to find someone who really knew Roy and all of his complexities. So my favorite thing that I learned about Roy is from two people who went to church with him where they sat together in the back pew. They told me that he loved playing dominoes, but he was competitive. And if he lost a game of dominoes, sometimes he'd get up and he'd throw all the dominoes out of the window. And they were cracking up as they told me, and I laughed a lot, too. And it just made me see him as a real human who got angry when he lost. I can see myself in that because I also am extremely competitive.

**In an interview with *Slate* you mentioned that you never intended to write a memoir. Now that you've done it, how do you feel about it now?**

I was really scared to put my own life out there. It's not something I enjoy as a journalist. I mean, I like writing about other people, not myself. But I think putting myself out there and being vulnerable allowed other people to see their experience reflected and I think they're coming back to me with their own vulnerabilities of what it was like to live in the closet or to be shunned from their homes and that makes me feel less alone and also makes me feel like it was worth writing.

**You're a reporter. And your job is to ask good questions that reveal information and solicit insight and emotion. What are the best questions you asked of yourself in writing this book?**

I tried to ask myself why I did certain things and what did I really feel? Not, what did I want myself to feel for the sake of the narrative. Not, what would be the funniest version of this or the most amusing version? But what really happened? And what did that really feel like?

**Toward the end of the book, you write, "I wondered how the stories we tell ourselves shape the people we become." Do you think we can change our stories? Our inner narrative?**

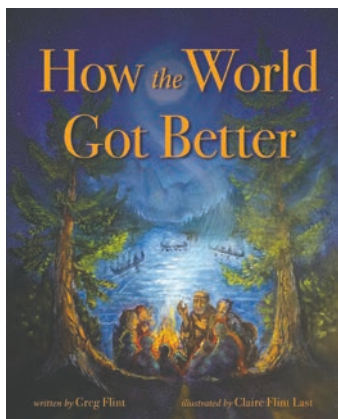
I hope so. At the beginning of my work on the book, I was lying to myself, and thinking, I don't care about Louisiana, Louisiana can't hurt me. I've left this place behind. And I'm only here because I want to extract the story from it. When I left Louisiana, I told myself that everyone there hated me and didn't want to love me. And I learned that wasn't true. Lots of people in my family wanted to love me, but I was the one standing between us. And by the end, I think I've made my peace with the idea that this place will always be a part of me, and will always shape me. But it's really hard to change your inner narrative, and I admire anyone who does the work. ■



## Children's

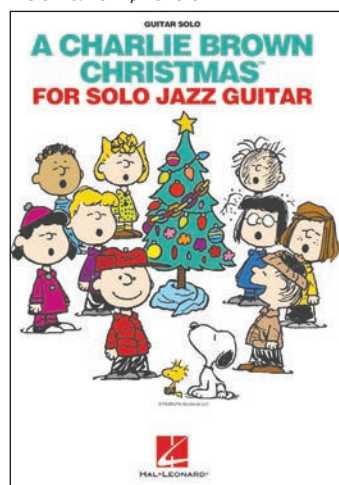
◆ **HOW THE WORLD GOT BETTER** by Greg Flint, illustrated by Claire Flint Last, Luminare Press. \$20.

Ever look around — especially after a contentious election cycle — and wonder if the world is ever going to get better? Perhaps it's not about the wondering, but about the doing? Or as in the case of Greg Flint's warm and wishful *How the World Got Better*, it's about asking the right question. Local artist Claire Flint Last's images, from warm colors to cool ones, to black and white sketches, are just right for the gaze of your little ones listening to you read the tale. And if your voice is worn out from the current colds, flus and COVID, never fear, go to [HowtheWorldGotBetter.com](http://HowtheWorldGotBetter.com) for a link to a reading of the book by Spokane Public Radio. — Camilla Mortensen



## Music

**A CHARLIE BROWN CHRISTMAS FOR SOLO JAZZ GUITAR** by Vince Guaraldi, Hal Leonard. \$19.99.



Nothing captures the holidays like Vince Guaraldi's jazz compositions for *A Charlie Brown Christmas*. The soundtrack has elevated itself to join the ranks of Christmas tunes, and now guitarists finally have a book that transposes Guaraldi's masterful piano work onto six strings. The book shouldn't be too difficult for those familiar

with jazz chord fingerings and concepts. Of course, it's impossible to have a solo guitar performance match the musical range of a piano, but the book will have your dog groovin' along like Snoopy to Guaraldi's jazz holiday classic. — Henry Houston

## Photography

**CHROMES** by William Eggleston, Steidl. \$380.

The long-awaited reprint of William Eggleston's *Chromes* arrived this year. The sizable series includes three volumes with 344 color plates selected from more than 5,000 Kodachromes and Ektachromes in the Eggleston Artistic Trust. This collection represents his early work — test-driving color and taking chances with composition.

Eggleston is known for being “at war with the obvious.” He points his camera at seemingly nothing at times to remind us of the often overlooked



© Eggleston Artistic Trust

beauty all around us, an honest and intentional democracy of vision. Nothing is more or less important or significant.

Recently heard a podcast with Eckhart Tolle where he talked about letting go of concepts to attempt to see (hear and feel) without mental labels. Tolle explains, “Humans are always looking for the spectacular or the big thing that stands out... They completely ignore the so-called ordinary which is 99 percent of your life. The ordinary things of daily existence.” That idea seems right at home with this work.

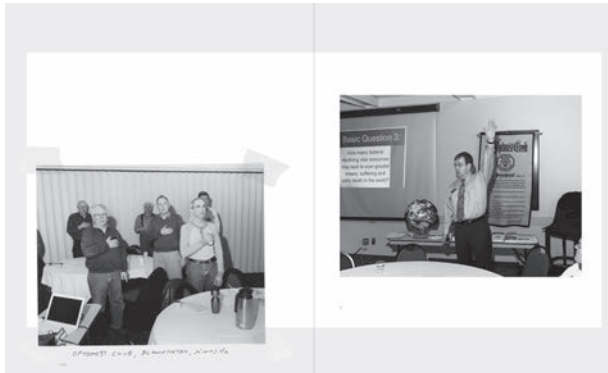
“There is no particular reason to search for meaning,” Eggleston has said of his work in general. And he's right. Sometimes beauty just is. Spending time with *Chromes* (or any Eggleston book for that matter) will almost certainly help retrain your eye to be more open to see it. — Todd Cooper



**GATHERED LEAVES ANNOTATED** by Alec Soth, MACK. \$60.

Two things immediately caught my eye about this book:

First, the obvious, this was a chance to experience five of Alec Soth's books (*Sleeping By The Mississippi*, *Niagara*, *Broken Manual*, *Songbook* and *A Pound of Pictures*) as a personally detailed compilation strung together as one. His annotations range from one liners to full-on stories, poems to passages, newspaper clippings to screenshots, and other pictures to explain pictures. I personally love when he includes a frame that he now prefers over the published image, or an enlarged detail



Spread from *Gathered Leaves Annotated* courtesy of MACK

of smaller elements you may have missed within a composition. Not even kidding when I say sometimes I go to pinch and zoom a book's page. There's also instances where he shares reflections on his life, work and the medium in general not literally related to the image but maybe occurred to him on the day the photo was taken or reflecting back..

Second, *Gathered Leaves Annotated* was printed entirely on newsprint. As a photographer who works week to week on this challenging paper, I had to see how Soth and MACK pulled that one off. I'm a bit surprised to say that sometimes you even forget that detail. There are clever decisions like gray borders throughout that make the images and the newsprint itself appear brighter. Don't be surprised if I lift that one. — Todd Cooper



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# Not Just Books

WILL O'HEARN SEES THE CITY'S LIBRARY PROVIDING HELP AND A MECCA FOR ALL

By Elizabeth Sotelo

Growing up in Fairfield, California, during the 1990s meant visiting the library on Fridays for Will O'Hearn. His earliest memory: repeatedly going with his mother, an avid reader. "Whenever I asked for anything at the library, my mom said, 'Yes,' because it was free," says O'Hearn, who is now Eugene Public Library services director.

With limited resources at home, the high cost of computers at the end of the 20th century and no time to explore his school's computers, O'Hearn found in the library a sanctuary. Not only did he become passionate about books, but it was there that he discovered an additional resource available for everybody: those computers.

"The moments that changed my life and still make a huge impact on me today were those moments in the library. I learned how to use a computer in the library," O'Hearn says. He was in the early years of elementary school. His brother, four years older than him, also learned how to use the machines at the same place.

It was at the library that he found his community where he always felt welcomed. He got his first job at age 16 at the Marengo-Union Public Library in Illinois. Although he did not think of it as a career back then, he enjoyed helping people find information and, as a result, went on to get a bachelor of science degree in human resources

management at Northern Illinois University. He ended up working in the corporate world, but did not enjoy it.

"I kept talking to my partner, Joanne O'Hearn, about wishing to be helpful and do something that was a bigger goal for the world, that would help the whole world like the library. I wish I could just be friendly and help people. She is a pretty astute listener, a very intelligent person, and said, 'It sounds like you want to work at a library,'" O'Hearn says.

As a result, he started working as a circulation supervisor at the academic library of College of Lake County in Illinois from 2008 until 2010. To become a librarian, a master's degree is needed, so O'Hearn received his master of arts in library and information science from the University of Wisconsin-Milwaukee in 2011. He never looked back.

His career includes working at the Pikes Peak Library District in Colorado, the Lincoln Library in Springfield, Illinois, and, since 2019, at the Eugene Public Library.

Why Eugene? He was attracted to its library system, the involvement and passion of the community as well as how its people cared about education.

"The library welcomes everyone as part of our com-

munity; whether you are passing through town for one day or you are the mayor of the city, the library is going to treat you with respect and dignity and welcome you in. The library is truly for everyone. That is a really big deal for us," O'Hearn says.

The Eugene Public Library has welcomed anybody through the years, regardless of people's housing status, as long as the space is used respectfully. Unsheltered individuals can also access full-service library cards like anybody else in the city at no cost by providing a letter from a service agency to prove their residency. From his experiences growing up, O'Hearn wants the entire community to feel comfortable, appreciated and accepted.

"I always thought of the library myself as a bit of a sanctuary. A place where people can get away from the world to lose themselves in knowledge and education. To escape maybe a difficult home life, to just get a moment for yourself. We call it the third space: You have your work or school and then you have your home," O'Hearn says.

The Eugene Public Library has become that: a third space defined as a mecca and a sanctuary. During the pandemic, the library system went into an innovation boom and expanded and fully developed the Library of Things. You can check out sewing machines, loaf pans, board games, ukuleles, outdoor games, scanners and mobile wifi hotspots, among many other useful things.

Just like the stereotype regarding libraries has been debunked as it is not just a source of books, O'Hearn's persona defies the negatively stereotyped librarian. He is neither quiet nor introverted. "Librarians are just like any other group of people," he says. "They are diverse, wide-ranging." ■

*Eugene Public Library is asking community members to help the library plan for its future. The "Craft Our Next Chapter" survey is available in English and Spanish at the library website, Eugene-Or.gov/library.*



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# A Disruptive Force

MAT JOHNSON ON THE POWER OF SPECULATIVE FICTION AND HIS LATEST NOVEL, *INVISIBLE THINGS*

By Sofia Garner

“I love science fiction, but I don’t write it,” says Mat Johnson, University of Oregon Philip H. Knight chair of the humanities and author of *Invisible Things*. “I write speculative fiction.”

Johnson explains that science fiction focuses on the specifics of the science itself but speculative fiction is more concerned with how it affects the individual people involved. *Invisible Things* dives into politics and how individual astronauts are affected by a massive, life changing discovery. It isn’t preoccupied with scientific explanations.

In *Invisible Things*, which was published June 2022, Nalini, a sociologist aboard the spacecraft SS Delaney spots something unusual: a city encased in a bubble on Europa, one of Jupiter’s moons. The city, New Roanoke, appears to be a re-creation of a typical American city. The book delves into humor, the wit of the characters proving dynamic and engaging. The premise intrigues and the mystery of it all urges the reader forward. Why and how does this city exist? The Founders, the political party that controls New Roanoke, prove to be nativist, malevolent and content to maintain the veneer of democracy while simultaneously crushing any opposition.

What happens to the astronauts who land in the city, like Nalini? The Founders tell them that they, like the

rest of the residents of New Roanoke, were chosen by God to be a part of this society. Some of the astronauts, resigned to the fact that they will never escape the dome, embrace the Founders Party. Others keep their heads down and find a job in this new city, trying to forget the world they left behind. Fewer still speak out and organize against the Founders.

Johnson has been enamored with the idea of re-created cities for some time. “I was fascinated by spy cities in Ukraine and Eastern Europe during the Soviet Union,” he says. “They would create these fake American cities, and then spies that were headed to the states would get the chance to learn how to act in an American city.” They learned how to mail letters, shop for groceries and other things Americans do on a daily basis.

Through depicting a future lunar society and a fictionalized culture with its own politics, Johnson also explores the ways people deal with topics such as the climate crisis. “But these issues are so big that they’re almost impossible to deal with, so we shut down because no one seems to have any answers anyway,” Johnson says. Climate change, he argues, is a prime example of a topic

that people already have plenty of preconceived notions about. And because of that, he reasons, it’s impossible to go into a conversation about climate change unguarded, without biases and defenses getting in the way. People remain convinced of their stance on the matter.

Johnson started writing *Invisible Things* five years ago, before COVID, but these ideas solidified with the advent of the pandemic when anti-vaxxers and COVID deniers spoke out. “I saw, in real time, people ignoring things because they’d rather stick with their preconceived notions about the world,” Johnson says.

This is where speculative fiction comes in. “Metaphor allows you to deal with issues that people would otherwise shut down immediately,” Johnson says. “It also frees me, as a writer, to cut away all the specifics around certain issues and just look at the basic idea.” For example, in New Roanoke, residents whose families have lived on this moon for generations — those with the power, wealth and political influence — discriminate against those who have just arrived. This nativist attitude exhibited on New Roanoke satirizes our current, often unquestioned attitudes towards marginalized groups.

“Backing up and just looking at the way we approach these issues seems to me a better way to deal with the larger problems, not just the symptoms,” he says.

Johnson takes inspiration from fellow speculative fiction writers George Orwell and Margaret Atwood, who “use the surreal to try and get closer to the truth.” Speculative fiction, at its most effective, is “a disruptive force that makes you want to rethink everything,” he says. ■

*Invisible Things* is available for purchase at local bookstores. Find out more about Mat Johnson at [MatJohnson.info](http://MatJohnson.info).



## What We're You're Reading

TAKE A LOOK AT RECOMMENDATIONS FROM LOCAL BOOK PROS

By Camilla Mortensen

Eugene Weekly writers are big readers, so periodically we put a little blurb in our Slant column about What We're Reading. And, of course, Winter Reading is our annual roundup of what we are reading.

Not to get too meta on you, but we are also fascinated by what you, our readers, are reading. So we asked local bookstores to give us a list of their top sellers and choices. If you don't see your favorite reads on these lists, then reach out and let us know at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com) — we hate to miss out on a good read!

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*Babel: Or the Necessity of Violence: An Arcane History of the Oxford Translators' Revolution* by R.F. Kuang, HarperVoyager, \$27.99

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### FAVE BUYS FROM STARGATE

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[StargateEugene.com](http://StargateEugene.com)

*Practice You Journal* by Elena Brower, Sounds True, \$16.95.

◆ *Tree Transformation Oracle Cards* by Flora Rudolph, \$35.

◆ *We Moon 2023: Gaia Rhythms for Womyn* Mother Tongue, \$22.95.

### FAVORITES FROM THE FOLKS OF BOOKS WITH PICTURES EUGENE

99 W. Broadway Suite C • 541-485-1048

[linktr.ee/bwp\\_eug](http://linktr.ee/bwp_eug).

*The Many Deaths of Laila Starr* by Ram V and Filipe Andrade. Boom! Studios, 14.99

*Fence: Rise* by C. S. Pacat and Johanna The Mad. Boom! Studios, 14.99

*My Buddy, Killer Croc* by Sara Farizan and Nicoletta Baldari. DC Comics, 9.99

### BOOK PICKS FROM BLACK SUN BOOKS

2467 Hilyard Street • 541-484-3777

[BlackSunBooks.net](http://BlackSunBooks.net)

◆ *52 Hikes for 52 Weeks In the Willamette Valley*,

*Central Oregon Cascades & Coast* by Franziska Weinheimer, Hike Oregon, \$28.95.

*Mushrooms of Cascadia: An Illustrated Key*, by Michael Beug The Fungi Press, \$29.95.

◆ *Lakes of the Cascades: 50 Enchanting Oregon Lake Hikes* by Franziska Weinheimer, Hike Oregon, \$28.95.

### TOP READS FROM TSUNAMI BOOKS

2585 Willamette Street • 541-345-8986

[TsunamiBooks.org](http://TsunamiBooks.org)

◆ *Embrace Fearlessly the Burning World* by Barry Lopez, Random House, \$25.20.

*Demon Copperhead* by Barbara Kingsolver, Harper, \$29.25.

*Passenger* by Cormac McCarthy, Knopf Publishing Group, \$27.

### MYSTERIES FROM THE EUGENE PUBLIC LIBRARY

100 W. 10th Avenue • 541-682-5450

[Eugene-or.gov/library](http://Eugene-or.gov/library)

*Find Him* by Jake Hinkson. Polis, \$27. Hinkson is one of the best noir practitioners working today.

*The Wheel of Doll* by Jonathan Ames. Mulholland Books, \$22. This is Ames' follow-up to his 2021 private eye novel *A Man Named Doll*.

*An Honest Living* by Dwyer Murphy. Viking, \$26. A noir love letter to New York City.

*Desert Star* by Michael Connelly. Little, Brown and Company, \$29. Connelly's latest in the Rene Ballard/Harry Bosch series is one of his best.

*Remarkably Bright Creatures* by Shelby Van Pelt. Ecco, \$23. An octopus detective? Sign me up!

◆ = OREGON AUTHOR/BOOK





# WHITESIDE THEATRE

CORVALLIS OREGON | TICKETS @ WHITESIDETHEATRE.ORG



WHITESIDE THEATRE  
100 YEARS 1922-2022

## UPCOMING EVENTS

Mark O'Connor's  
An Appalachian Christmas

featuring  
Maggie O'Connor &  
Forrest O'Connor

12<sup>TH</sup>  
DEC  
7PM

MARK  
O'CONNOR  
APPALACHIAN  
CHRISTMAS



13<sup>TH</sup>  
DEC  
8PM

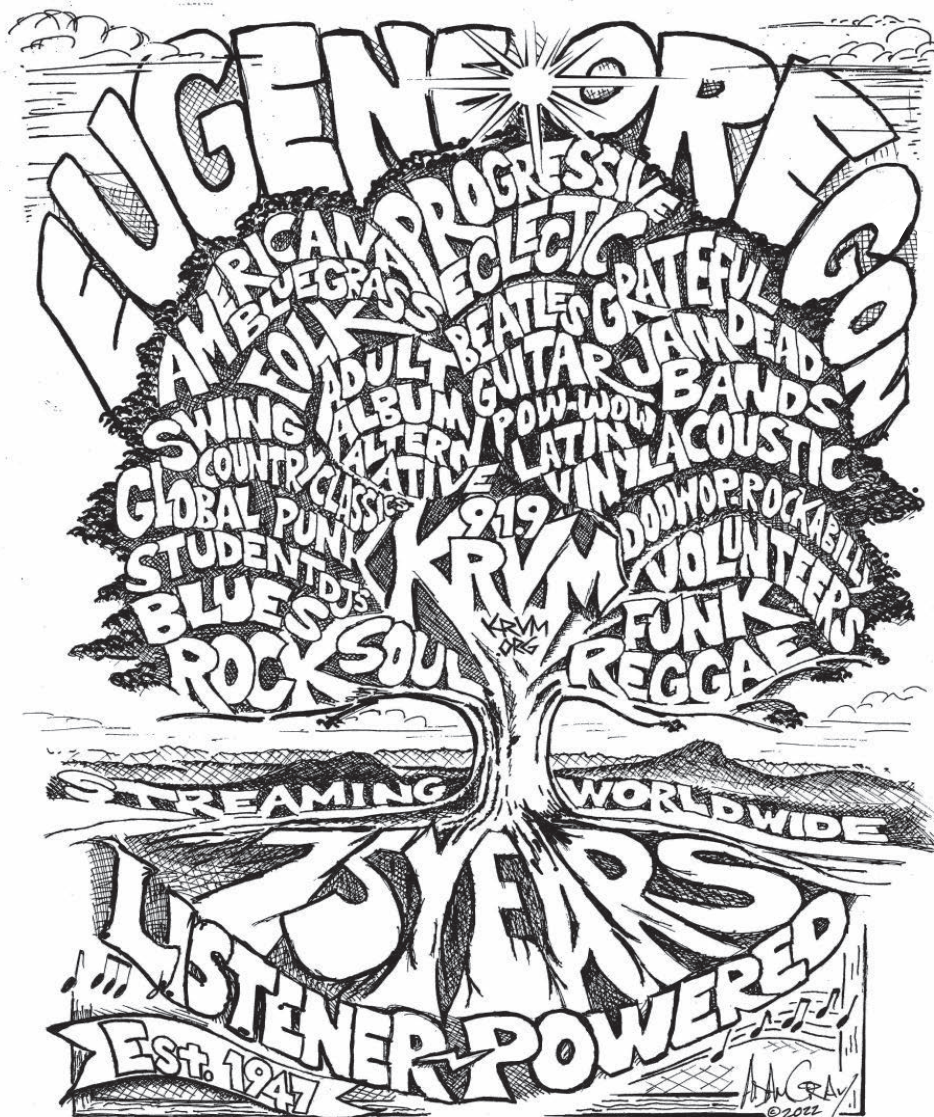
GANGSTAGRASS  
HOLIDAY PARTY



16<sup>TH</sup>  
DEC  
7PM

HANNEKE  
CASSEL  
CHRISTMAS  
TOUR 2022

Whiteside Theatre | 361 SW Madison Ave, Corvallis | whitesidetheatre.org



### 'Tis the Season of Giving

A gift to KRVM:

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- Supports Community Radio
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1574 Coburg Rd #237, Eugene OR 97401  
Give online at [www.krvm.org](http://www.krvm.org)

### KRVM 75th Anniversary Concert

The Sugar Beets and The Strange Tones  
December 3rd - McDonald Theatre

Info for free tickets at [www.krvm.org](http://www.krvm.org)

Live stream on the KRVM Facebook page

### KRVM 75th Anniversary Broadcast Special

Tuesday, December 6th 7 am - 5 pm

A Sample of Every show on KRVM

38 Shows in 10 Hours!

On the air at 91.9 FM

Streaming at [www.krvm.org](http://www.krvm.org)







Photo by Jessie McCall

It’s just a quick drive for the identical twin sisters from their home base in Portland, and an even quicker trip for folk-music fans in Eugene who are in for a harmonious treat when **Shook Twins** and their backup band grace the stage at Soreng Theater. The sisters — Katelyn Shook on vocals and guitar, Laurie Shook on vocals and banjo — have been regulars at the Northwest String Summit and the Oregon Country Fair over the years, and they are in town for the second time since 2020 when they played at WildCraft Cider Works for the Music for the McKenzie Benefit Series. Since their debut album in 2008 (*You Can Have The Rest*), Shook Twins have put out four albums, two EPs and performed in hundreds of shows, all of it done with melodic ease that has been critically acclaimed and fosters a lasting bond with listeners. “For us, music is a way to give back,” Laurie Shook says in the band’s tour notes. “It’s wonderful when our songs help someone through something. At each show, we have an offering to give. It’s our way to hopefully bring joy to people.” Katelyn Shook agrees: “When we play, it’s a night for everyone to escape. We all need that as humans — maybe now more than ever.”

The Shook Twins perform at 7:30 pm Thursday, Dec. 8, at Soreng Theater at the Hult Center. Tickets are \$25 to \$35. — *Dan Buckwalter*

## THURSDAY DECEMBER 1

### ART/CRAFT

Holiday Nights at the Museum: Maps & Trails, 5:30-7:30pm, Museum of Natural & Cultural History store, 1680 E. 15th Ave. FREE admission.

Xmas Gnome — Paint & Sip (Art w/ Alejandro), 6:30-8:30pm, 5th St. Public Mkt., #224. \$35-45.

### FILM

Holiday Movie Nights: *The Polar Express*, 5-7pm, 5th Street Market Alley, 550 Pearl St. FREE.

### GATHERINGS

Refuge Recovery meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

### HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Nia Moving to Heal, 3-4pm. Register at HealingAttention.org. \$15, sliding scale.

NAMI Family Support Zoom Group, 7-8:30pm today.

RSVP at NAMILane.org. FREE.

### LECTURES/CLASSES

2023 University of Oregon Chinese Flagship Program Info sessions, 4-5pm. Info at ChineseFlagship.Uoregon.edu.

Tiny Human Survival Training, 6pm today, Nurturely Headquarters, 56 E. 15th Ave. FREE.

### MUSIC

SiMPLE, rock, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

Paul Safar & the Tsunami Baby Grand, 6:30pm, Tsunami Books, 2585 Willamette St. Don. for Burrito Brigade.

Bill Rhoades & The Party Kings, blues, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Christie & McCallum, jazz, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Fog Holler Acoustic Americana Series, 7:30, The Jazz Station, 124 W. Broadway. \$15.

Vicious Creeps, indie pop, Samuel Joseph Robert, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Andrew Kai hip hop, w/ PJ’s World, Jae Joven & Steve Luvlights, 9pm, The Big Dirty, 844 Olive St. \$10 at door.

### NIGHTLIFE

Beginner Board Game Night, 5-10pm, Funagain Games, 2817 Oak St. FREE.

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Trivia w/ Sam Nussbaum, 6:30pm, Claim 52 Kitchen, 1203 Willamette St. FREE.

Quality Trivia w/ Chris!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

Trivia: What Do You Know?, 7pm, Gryff’s Pub, 2101 Bailey Hill Rd Ln. FREE.

### RECREATION

Cribbage Tournament, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Bachata Styling (3 weeks series), 7-8pm today, Dec. 8 & Dec. 15, Sheldon Community Ctr., 2445 Willakenzie Rd. \$30-36 for series. Reg. at Rec.Eugene-or.gov.

Eugene Taiko Fall Workshops, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St. \$10 sug. Don.

Sound Healing + Yin Yoga + Nidra, 7-8:15pm, Everyday People Yoga, 352 W 12th Ave. \$33.

Sensual Bachata classes (3 weeks series), 8-9pm today, Dec. 8 & Dec. 15, Sheldon Community Ctr., 2445 Willakenzie Rd. \$30-36 for series. Reg. at Rec.Eugene-or.gov.

### SPECTATOR SPORTS

College men’s basketball: Washington State vs. Oregon, 7:30pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

### SPIRITUAL

Zen Meditation, 7-8am today & Nov. 17, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

### THEATER

*Cluel*, 7pm today, Fri., Sat. & Thu. Dec. 8, North Eugene High School, 200 Silver Ln. \$7-10.

*No Shame Theater Workshop* (improv, stories, songs & sketches), 7:30pm signup, 7:30pm show today & Thu., Dec. 8, The Atrium, 99 W. 10th Ave. FREE.

## FRIDAY DECEMBER 2

### ART/CRAFT

Free First Friday at the Museum, 10am- pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

“Holly & Ivy” Winter Wreath Workshop, 1-4pm, Apple-gate Art Guild & Gallery, 87230 Central Rd., studio 5. \$35.

First Friday ArtWalk (One Vision Nutrition, 946 Willamette St.; FUSE Jewelry Collective, 112 E. 13th Ave.; Passionflower Design, 128 E. Broadway; Art w/ Alejandro,

5th St. Public Market, #224; Karin Clarke at The Gordon, 590 Pearl St., #105; Karin Clarke Gallery, 760 Willamette St.; MECCA, 555 High St.; New Zone Gallery, 110 E. 11th Ave.; OSLP Arts & Culture Ctr., 110 E. 11th Ave., ste. C; Out of Step Tattoo & Gallery, 1022 Willamette St.), 5:30-8pm. More info at LaneArts.org.

### COMEDY

Eugene Comedy Crescendo hosted by James Blame & James Manning III, 8pm , 255 Madison, 255 Madison St. \$10.

### DANCE

Something Wicked, 6:30 & 8:30pm, Rebelle Movement, 2501 W. 11th Ave. \$10.

### GATHERINGS

Trips Showcase, 10-11am, w/ Willamalane Adult Activity Ctr. Willamalane.org.

Eugene City Club — “Pre-venting Elderly Homelessness,” noon, First United Methodist Church, 1376 Olive St. Online at Eugene City Club Facebook. Airls 7pm Mon., Dec. 5 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram.com/lgbtq\_youth\_group\_eugene. FREE.

### KIDS/FAMILY

Visit with Santa, 4-6:30 Fri., 3-6:30pm Sat & 1-4pm Sun., 5th Street Public Market, 296 E. 5th Ave. FREE.

### MARKETS

Local Women Owned Business Bazaar, 2-7pm, The Starlight Lounge, 830 Olive St.

### MUSIC

Skip Jones Band, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Cherry Hill., folk, 7pm, The Public House, 418 A St., Spfd. N/C.

El Borko, surf rock, 7:30pm, WildCraft Cider Works, 232 Lincoln St. N/C.

Keith Brown Piano Jazz Series, 7:30, The Jazz Station, 124 W. Broadway. \$25.

Mambira + McLaughlin, singers-songwriters, 7:30, Thinking Tree Spirits, 88 Jackson St.. N/C.

The Lucky Losers w/ Ben Rice, blues, 8pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. \$5-10.

The Macks, alt-indie, 8pm, WOW Hall, 291 W. 8th Ave. \$10-12.

The Sponges, EDM, 8pm, The Big Dirty, 844 Olive St. \$15-30.

Trevor Tagle, country-rock, 8pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Wolfchild, folk rock, w/ Lotis, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

### NIGHTLIFE

Krampus Night Market, 4-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

Country Dance, 7-10pm, Mary’s River Grange, 24707 Grange Hall Rd., Philomath. \$5.

Laser Shows: Daft Punk 7pm, \$7, Rush, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Bachata lesson & Latin Social w/ Buenas Vibras Latin Dancing!, 7:30-10pm, Friendly Street Church of God, 2290 Friendly St. \$5.

Latinx Night, 9pm-2am, Spectrum, 150 W. Broadway. \$5.

### ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

### RECREATION

Gong Meditation, 7:30-9pm, Everyday People Yoga, 352 W. 12th Ave. \$25.

### THEATER

*A John Waters Christmas*, writer-actor, 7pm, McDonald Theatre, 1010 Willamette St. \$30-60.

*The Wickhams: Christmas at Pemberley*, 7pm today, Sat. & Thu., Dec. 8, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

*Eurydice*, 7:30pm today & Sat., 2pm Sun., Wildish Theater, 630 Main St., Spfd. \$15-20.

*The Great American Trailer Park Christmas Musical*, 7:30pm today & 2pm Sun., Actors Cabaret, 996 Willamette St. \$27-57.

*The Miraculous Journey of Edward Tulane*, 7:30pm today, Sat. & Thu, Dec. 8, 2pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

*The Roommate*, 7:30pm today & Sat., 2:30pm Sun., Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove. \$15.

*The Sound of Music*, 7:30pm today & Sat., 3pm Sun., The Shedd. \$29-39.

## SATURDAY DECEMBER 3

### ARTS/CRAFTS

Festival of Trees Holiday Art Market, 10-5pm, Brownsville Art Ctr., 255 Main St, Brownsville.

Holiday Arts Sale, 10am-4pm today & Sun., Rogene Manas Studio, 2192 Agate St.

Holiday Bazaar, 10am-4pm, Unitarian Universalist Church, 1685 W. 13th Ave.

LCC Weekly Figure Art Sessions, 10am-1pm. Info at EugeneFigureDrawing.com.

Clay Space Holiday Sale!, 11am-5pm today & Sun., Clay Space, 222 Polk Ave.

Victorian Family Holidays, 11am-2pm, Shelton McMurrey Johnson House, 303 Willamette St. FREE.

Viking Holiday Maker’s Market, 11am-4pm, Viking Braggot Co. Southtowne.

New Fall/Winter Exhibit, noon-3pm, Studio 7 Art Gallery, 87230 Central Rd.

The Frosty Fest Mini Art Fair, noon-6pm today & Sun., Dare 2 Dream Collectibles, 2680 River Rd.

### GATHERINGS

Psychedelic Film, Discussion Circle, & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Statewide Tenant Assembly, noon-2pm. More info at Statewide Tenant Assembly Facebook.

### HEALTH

Frequency Soup: Sound Healing w/ Arya Brown,

3-5pm, Alluvium, 810 W. 3rd Ave. \$20.

### LITERARY ARTS

Book singing for Melissa Hart & J.C. Geiger, 2pm, Tsunami Books, 2585 Willamette St. FREE.

### MARKETS

Eugene Garden Club Annual “Green Sale,” home decorations for the holidays, 9am-1pm, Garden Clubhouse, 1645 High St.

McKenzie Christmas Bazaar, 9am-3pm, Waltherville Community Ctr., 39259 Camp Creek Rd., MP 12.5.

Winter Wonderland Holiday Market, 9am-4pm, Irving Grange, 1011 Irvington Dr.

Eugene Saturday Market Holiday Market, 10am-6pm today & Sun., Lane Events Ctr., 796 W. 13th Ave.

Holiday Bazaar, 10am-4pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Ditch Market, noon-5pm today & Sun., Ditch Projects, 303 S. 5th Ave.

Year End Fundraiser Art Market & Benefit Show, 5-10pm, Alluvium, 810 W. 3rd Ave.

### MUSIC

Holiday Market Main Stage: Ron Selfridge, singer-songwriter, 10:30am; Theo Czuk, American duo, 11:30am; KEF, pop, 3pm; Wellington Drive, Irish, 4:30pm. Holiday Court: Larry Pattis, guitar, 12:30pm; David Rogers, guitar. Lane Events Ctr., 796 W. 13th Ave. N/C.

Tuba Carol Concert, noon, Two Rivers / Dos Rios Elementary School, 1084 G St., Spfd. N/C.

Bushnell Chorale w/ instrumental & chamber ensemble, Christmas music, 4pm, First Baptist Church, 3550 Fox Meadow Rd. N/C.

Meadow Rue, folk, 5:30pm, Viking Braggot Brewery, 520 Commercial St. N/C.

Dusty Herd, country rock, 6pm, Springfield Eagles Lodge No. 3597, 1978 Main St., Spfd. N/C.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Sugar Beets, country, w/ The Strange Tones (KRVN’s 75th Anniversary Show), 7pm, McDonald Theatre, 1010 Willamette St. N/C.

Bob Bowman Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Greg Nestler Trio, jazz, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

The Rebecca Kilgore Trio, American songbook, 7:30pm, Broadway House Concerts, 911 W. Broadway. \$10-15 .

A Town Called Home, Americana, w/ Missoula Flood, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

*Holiday Ordeal* w/ Storm Large, singer-actor, 8pm, Hult Ctr. Tickets start at \$45.

Outlaw Shine Band, country, 8pm, Twisted River Saloon, 1444 Main St., Spfd. \$5.

The Hank Shreve Band, blues, 8pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. \$8.

The Service Call, indie rock, w/ Whopner County & Truffle Pig, 9pm, The Big Dirty, 844 Olive St. \$10 at door.



Fortune's Folly, rock, 9pm, John Henry's, 881 Willamette St., \$18.

#### SPECTATOR SPORTS

College women's basketball: Portland vs. Oregon, 2pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

#### SPIRITUAL

Jaya Lakshmi & friends, kirtan & sacred music, 7pm, Spirit Heart Eugene, 1345 W. 16th Ave. \$20-30.

## SUNDAY DECEMBER 4

#### ARTS/CRAFTS

Xmas Gnome — Paint & Sip, 2-4:30pm, Claim 52 Kitchen, 1203 Willamette St. \$50.

#### DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

#### GATHERINGS

Farmers Union Holiday Celebration 10am-5pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3.

#### MARKETS

Picc-A-Dilly Flea Market, 8am-3pm, Lane Events Ctr., 796 W. 13th Ave. \$7.50 for early bird entrance (8-10am); \$1.50 standard.

Gopher's Music Gear Pop-up Sale, 12:30-5:30pm, Tsunami Books, 2585 Willamette St.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

#### MUSIC

Holiday Market Main Stage: Gary Battles, Americana, 10:30am; James Manning III, country, 11:30am; David Helfand & The Majestic Ensemble, folk, 3pm; RIFFLE, acoustic variety, 4:30pm. Holiday Court: Bow & Air-o, 12:30pm; TBA, 1:30pm. Lane Events Ctr., 796 W. 13th Ave. N/C.

Eugene Concert Choir & Orchestra w/ Eugene Vocal Arts: *Christmas Classics & Carols*, 2:30pm, Hult Ctr. \$10-52.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Dusty Herd, country rock, 6pm, Springfield Eagles Lodge No. 3597, 1978 Main St., Spfd. N/C.

#### NIGHTLIFE

Opal Whiteley Bingo, 3-5pm, Covered Bridge Brewing Group, 926 E. Main St. Game boards \$1 each.

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Karaoke Night w/ KJ Temple, 9pm, Old Nick's, 221 Washington St. FREE.

#### RECREATION

Yoga + Beer, The Public House, 10-11am, 418 A St., Spfd. \$25. RSVP at Stop-DropAndYogallic.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

#### SPECTATOR SPORTS

College men's basketball: Oregon vs. UCLA, 2pm. ESPN.

#### SPIRITUAL

Advent Lessons & Carols, 4:30pm, Central Lutheran Church, 1857 Potter St. FREE.

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

## MONDAY DECEMBER 5

#### ARTS/CRAFTS

Expression Through Art, 4:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$5-15, sliding scale.

#### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

#### GATHERINGS

Eugene FrontRunners, run-walk group for LGBTQIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Eugene Peace Choir — new members welcome!, 6-8pm, First United Methodist Church, 1376 Olive St. More info 541-968-5896.

Recovery & Dharma, 6-7pm. Info: RiverWisdomInsight.com.

Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

#### LITERARY ARTS

After NaNo, Now What?!, 6-8pm, Springfield Public Library, 225 5th St. FREE.

#### MUSIC

Sage Vagabond, folk-jazz, 6:30 pm, Thinking Tree Spirits, 88 Jackson St. N/C.

First Monday Big Band, 7pm, The Jazz Station, 124 W. Broadway. \$15.

The AM, soul-pop, 7pm, Beergarden, 777 W. 6th Ave. N/C.

#### NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Cribbage Tournament, 6pm, Coldfire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Giant Game Night, hosted by Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

#### RECREATION

Root & Rise Yoga for Beginners, 6:15-7:15pm, Vista Wellness Ctr., 1531 Pearl St. Info at VistaPsych.com.

#### THEATER

Disney Junior Live On Tour: *Costume Palooza*, 6pm, Hult Ctr. \$25-55.

## TUESDAY DECEMBER 6

#### ART/CRAFT

Fall/Winter Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. Drop-in \$8.

#### CIVIC MEETING

Lane County Board of Commissioners meeting, 9am, Harris Hall, 125 E. 8th Ave.

#### GATHERINGS

Justice, Equity, Diversity, Inclusion (JEDI) Committee Meetings, 10am. Info at EchoHorizon.org.

#### HEALTH

Positively Pregnancy Weekly Wellness Circle, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. Email Infor@nurtely.org for info.

#### MUSIC

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

# McDONALD THEATRE

MUSIC TO GET YOU LIVE

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<b>STANDUP COMEDY SHOW TOMORROW</b>  <b>a John Waters Christmas</b> <small>ACT BY CHRIS JEFFRIES</small> <b>DEC 02</b> 7PM DOORS 8PM SHOW <b>RSVD SEATING</b>	<b>WARREN MILLER'S</b>  <b>DAYMAKER</b> <small>ACT BY KESEY</small> <b>DEC 09</b> 7PM DOORS 8PM SHOW <b>GA SEATING</b>	<b>AN EVENING WITH FLOATER • NEW YEAR'S EVE 2022/23</b>  <b>FLOATER</b> <small>PERFORMING PINK FLOYD'S ANIMALS &amp; FLOATER'S ALTER</small> <b>DEC 31</b> 8PM DOORS 9PM SHOW <b>KESEY</b>
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Please review health and safety policies for the venue and for individual shows at [McDonaldTheatre.com](https://mcdonaldtheatre.com). Policies are subject to change.

# LANE COUNTY FARMERS MARKET

**SATURDAYS | 9AM - 3PM**  
**THROUGH DECEMBER 17TH**  
**AT THE FARMERS MARKET PAVILION & PLAZA**  
**8TH AVE & OAK ST. - EUGENE**

Credit/Debit/EBT Accepted - \$20 SNAP Match Available

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*10th Annual*

# WINTER NATIVE AMERICAN ARTS & CRAFTS MARKET

**December 3 & 4**  
**(Sat. & Sun.)**  
**Event times are**  
**11am – 4pm each day.**

**Amazon Community Center**  
**2700 Hilyard St,**  
**Eugene, OR**

**Navajo and beaded jewelry**  
**T-shirts and hoodies**  
**Body care products**  
**Rugs**  
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**Going Green Eugene 439 W 1st Ave**

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*Spread the love*  
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Cream Cheese in  
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**Nancy's**  
PROBIOTIC  
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**EUGENE CONCERT CHOIR & ORCHESTRA**  
**EUGENE VOCAL ARTS**  
Diane Retallack | Conductor

**CHRISTMAS CLASSICS & CAROLS**



**SUNDAY, DECEMBER 4, 2022 at 2:30 PM**  
**Hult Center, Silva Concert Hall**

**Tickets: Hult Center Box Office 541-682-5000**  
**or EugeneConcertChoir.org**

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**SHORDIE SHORDIE**  
**Performing Live**  
**DECEMBER 9**  
Doors: 7:00 Show: 8:00

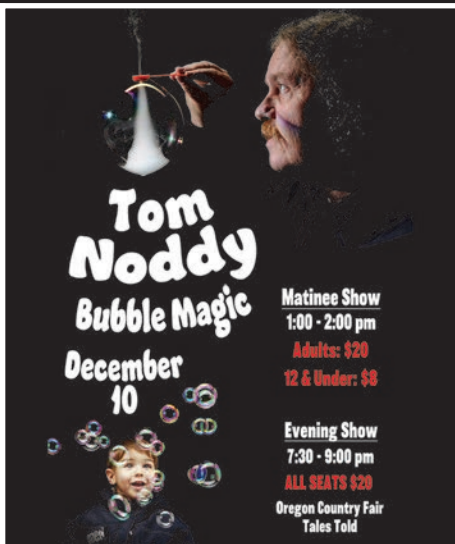
\$25 ADV  
\$30 DOF  
\$75 JIP/MOG



**Tom Noddy**  
**Bubble Magic**  
**December 10**

Matinee Show  
1:00 - 2:00 pm  
Adults: \$20  
12 & Under: \$8

Evening Show  
7:30 - 9:00 pm  
ALL SEATS \$20  
Oregon Country Fair  
Tales Told



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**SUNDAY DECEMBER 11**

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WOW HALL  
DOORS 7PM / SHOW 8PM  
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FOOD & BEVERAGES DONATED BY AREA BUSINESSES  
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**Saturday, December 17th**

Doors open 7:00 pm - Free for CCPA/WOW Hall Members  
\$15 Guests of members / \$8 ages 6-11 - Five & under free  
Memberships available at the door \$15-40 sliding scale

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY

## calendar

The Shedd Choral Society"  
Wolfgang Amadeus Mozart:  
Missa Brevis KV258 "Picco-  
lomini," 7:30pm, The Shedd.  
N/C.

Bluegrass Jam, 8:30pm,  
Sam Bond's, 407 Blair Blvd.  
N/C.

### NIGHTLIFE

Quality Trivia, 6:30pm,  
Coldfire Brewing, 263 Mill  
St. FREE.

Salsa Dancing, 7pm, \$5, &  
The Big Dirty All Stars, hip  
hop, 10pm, FREE, The Big  
Dirty, 844 Olive St.

Trivia Tuesdays w/ Geo,  
7pm, Beergarden, 777 W.  
6th Ave. FREE.

### RECREATION

Gentle & Restorative Yoga,  
10-11am, Trauma Healing  
Project, 631 E. 19th Ave.,  
bldg B. Info at 541-687-9447.

Sips of Happiness Mindful-  
ness Class, 1-2pm, Trauma  
Healing Project, 631 E. 19th  
Ave., bldg. B. Sliding scale.

Nia Moving to Heal, 5-6pm.  
Register at HealingAtten-  
tion.org. \$15, sliding scale.

## WEDNESDAY

### DECEMBER 7

#### ARTS/CRAFTS

Weekly Figure Art Sessions,  
6:15-9pm, New Zone Gallery,  
110 E. 11th Ave. Drop-in \$8.

#### CIVIC MEETING

Eugene 4J School Board  
meeting, 7pm, 4J Education  
Ctr., 200 N. Monroe St.

#### COMEDY

Open Mic, hosted by Nathan  
Hart, 7-9pm, The Kind Hop,  
2023 River Rd. FREE.

Matt Kosta, Temple The  
Bard & Eric Sparks, 8pm,  
Slice Pizzeria & Bar, 325  
Blair Blvd. FREE.

#### FILM

Movie Group: *An American  
in Paris*, 1pm, Willamalane  
Adult Activity Ctr., 215 W. C  
St., Spfd. FREE.

Holiday Movie Nights: *Home  
Alone*, 5pm, 5th Street  
Market Alley, 550 Pearl St.  
FREE.

*Youth v. Gov.* movie &  
discussion panel, 6:30pm,  
The Broadway Metro, 888  
Willamette St.. \$7-10.

#### GATHERINGS

Candlelight Tours, 5:30-  
7:30pm, Shelton McMurphy  
Johnson House, 303 Wil-  
lamette St. \$3-6, members  
FREE.

Young Women's Cancer  
Survivor Group, 6:30-8pm,  
Oregon Cancer Foundation,  
2296 Oakmont Way. FREE.

#### HEALTH

Aerie Sanctuary, peer-to-  
peer sanctuary space for  
new or expectant parents  
who are Black, Indigenous  
& Latinx, 3-4pm, Nurturely  
Headquarters, 56 E. 15th  
Ave. FREE.

#### KIDS/FAMILY

Baby Connection, 11am-  
noon, ParentingNow.org.  
FREE.

#### LECTURES/CLASSES

Bhagavad Gita class, 6:30-  
8pm, 1374 Willamette St.  
(Stargate building), #5. Don.

#### LITERARY ARTS

Pages of Poetry, 7pm, Allu-  
vium, 810 W. 3rd Ave. FREE.

#### MUSIC

David Rogers, guitarist,  
6:30pm, The Public House,  
418 A St., Spfd. N/C.

Paul Biondi, Skip Jones &  
Friends, jazz, 7pm, Mac's  
Restaurant & Nightclub,  
1626 Willamette St. N/C.

Nik Barber & Delos Erickson  
Duo, 7:30pm, The Jazz Sta-  
tion, 124 W. Broadway. \$10.

Goon, indie rock, w/ Bridal  
Party & VCR, 8pm, Sam  
Bond's, 407 Blair Blvd. \$5.

Belle Witch & Aerial Ruin,  
doom metal, 9pm, Old  
Nick's, 211 Washington St.  
\$15-20.

#### NIGHTLIFE

Beer, Banter & Trivia,  
6-8pm, Hop Valley Brewing  
Co., 990 W. 1st Ave. FREE.

Bingo w/ Ty Connor, 7-9pm,  
Beergarden, 777 W. 6th Ave.  
FREE.

Trivia Night, 7pm, Tap &  
Growler, 207 E. 5th Ave.  
FREE.

Karaoke w/ KJ Kade, 8pm,  
The Big Dirty, 844 Olive St.  
FREE.

#### RECREATION

Queer Youth Yoga (ages  
8-12), 6pm, Sheldon Commu-  
nity Ctr., 2445 Willakenzie  
Rd. FREE.

Gender Diverse Yoga, 7pm,  
Sheldon Community Ctr.,  
2445 Willakenzie Rd. Zoom  
link at Transponder.Com-  
munity. FREE.

#### SPIRITUAL

Wednesday Morning Medi-  
tation Practice Session,  
10-11:15am. Zoom link at  
RiverWisdomInsight.com.

#### TEENS

*The Nightmare Before  
Christmas*, 4pm, Eugene  
Public Library. FREE.

## THURSDAY

### DECEMBER 8

#### ART/CRAFT

Holiday Nights at the  
Museum: Oregon Authors,  
5:30-7:30pm, Museum of  
Natural & Cultural History  
store, 1680 E. 15th Ave.  
FREE admission.

#### FILM

Holiday Movie Nights: *The  
Grinch*, 5pm, 5th Street  
Market Alley, 550 Pearl St.  
FREE.

#### GATHERINGS

Refuge Recovery meeting  
continues. See Thu., Dec. 1.

#### HEALTH

Stress & Anxiety Relief  
Acupuncture continues. See  
Thu., Dec. 1.

NAMI Family Support Zoom  
Group, 7-8:30pm. RSVP at  
NAMILane.org. FREE.

#### LECTURES/CLASSES

"How Should We Respond  
to Climate Change?" w/ Paul  
Bodin & Caroline Lundquist  
6pm, Eugene Public Library.  
FREE.

Tiny Human Survival Train-  
ing continues. See Thu.,  
Dec. 1.

#### MUSIC

Gerry Rempel & Hamilton  
Mays, jazz, 6pm, Territorial  
Vineyards & Wine Co., 907  
W. 3rd Ave. N/C.

Men From SURF, surf rock,  
7pm, Beergarden, 777 W.  
6th Ave. N/C.

Darryl Purpose, singer-  
songwriter, 7:30pm, 70 E.  
Howard Ave. \$15-20, sliding  
scale.

The Traceys, Americana,  
7pm, Mac's Restaurant &  
Nightclub, 1626 Willamette  
St. N/C.

Christmas at The Shedd:  
*I Wonder As I Wander*,  
7:30pm, The Shedd, 868  
High St. \$24-36.

Nick Barber & Delos Erick-  
son, 7:30pm, The Jazz Sta-  
tion, 124 W. Broadway. \$10.  
Shook Twins, folk, 7:30pm,  
Hult Ctr. \$25-35.

Swing Shift Jazz Orchestra  
presents Neal Grandstaff,  
7:30pm, Wildish Theater,  
630 Main St., Spfd. \$10-20.

The Senators, folk, w/ Hack-  
els, 8pm, Sam Bond's, 407  
Blair Blvd. \$5.

#### NIGHTLIFE

We're Right Here: BOPOC  
Drag & Variety Show, 9pm,  
The Big Dirty, 844 Olive St.  
\$10 at door.

Beginner Board Game Night  
continues. See Thu., Dec. 1.

Bingo Thursdays continues.  
See Thu., Dec. 1.

Trivia Night continues. See  
Thu., Dec. 1.

Trivia w/ Elliot Martinez  
continues. See Thu., Dec. 1.

Trivia w/ Forest continues.  
See Thu., Dec. 1.

Trivia w/ Sam Nussbaum  
continues. See Thu., Dec. 1.

Trivia: What Do You Know?  
continues. See Thu., Dec. 1.

#### RECREATION

Cribbage Tournament con-  
tinues. See Thu., Dec. 1.

Bachata Styling (3-week  
series) continues. See Thu.,  
Dec. 1.

Sensual Bachata classes (3-  
week series) continues. See  
Thu., Dec. 1.

#### SPIRITUAL

Zen Meditation continues.  
See Thu., Dec. 1.



**DECEMBER 5-11th**

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# Return of The Macks

FRESH OFF A *WILLAMETTE WEEK* BEST NEW BAND WIN, FORMER EUGENEANS THE MACKS PERFORM AT WOW HALL

By Will Kennedy

One album, *Rabbit*, out in spring 2022, and in the summer, a first-place finish in *Willamette Week*’s best new-band competition — for most rock bands, those two things might be enough. For The Macks, though, there was more work to be done.

The rock quintet, formerly of Eugene and now based in north Portland, also managed somehow to write and record their second album of the year and third full-length release, *Dajiban*.

*Dajiban*’s album release show is Dec. 2 at WOW Hall in Eugene.

To liken *Dajiban* to the sprawling experimental Rolling Stones classic *Exile on Main St.* is like writing a biography for a band too soon. The Macks aren’t there yet.

There is a similar out-there quality to the music, though, built around guitarist Ben Windheim’s riff-oriented playing, a sludgy yet simplistic groove-oriented rhythm section from Windheim’s brother, Josef, on drums and bassist Aidan Harrison, and Sam Fulwiler’s tenor singing voice and classic rock ‘n’ roll rooster routine. New textures are added with the recent addition of Jacob Michael Perris on keyboards.



*Dajiban* was produced by the band in their home studio on a vintage reel-to-reel tape recorder for an analog feel, like capturing chaos at its inception. Elemental rock ‘n’ roll — like the record’s hammering lead single, an ode to pandemic life called “I Get My Shit Delivered” — flourishes

in a liminal space between raw creation and perfection.

According to Ben Windheim, working with analog tape added depth and fun to the creative process.

“The approach of this album was to avoid overdeveloping anything,” he says. “We’re in a creative hot spot. Our group cohesion is at an all-time high. It’s at the point we don’t have to think about the idea a whole lot. If we’re enjoying playing it together, then we can trust that process and see it through.”

Since moving to Portland and particularly after the *Willamette Week* best new band win, opportunities have opened up for The Macks to play bigger spaces, with opening slots at venues like Portland’s Crystal Ballroom and festival appearances.

After album release shows in Portland and Eugene, The Macks go on tour in California, punctuated by a set at MonkeyBee Festival III, a garage-punk music festival in Mexico City.

These higher-profile gigs have been eye-opening, Ben Windheim says.

Playing in bigger spaces and in front of larger crowds exposes a band’s weaknesses right away, he says. “We’ve been working a lot at getting better, which is audible. We’ve been playing hard over the last year, year and a half.”

Though The Macks have moved on to Portland and beyond, the band has no intention to leave Eugene behind for good, Windheim says. Eugene fans, Ben Windheim says, “still treat us so well.” ■

*The Macks’ Dajiban release show, supported by Growing Pains from Portland and Eugene’s Candy Picnic, is 8 pm Friday, Dec. 2, at WOW Hall; \$10 advance, \$12 door, all-ages.*

## classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25  
To place a classified ad: CALL 541.484.0519 EMAIL [classifieds@eugeneweek.com](mailto:classifieds@eugeneweek.com) WEB [classifieds.eugeneweek.com](http://classifieds.eugeneweek.com)  
WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

### EVENTS

#### Events

**EUGENE HOTEL HOLIDAY BAZAAR** on Saturday December 3 from 9:00 am to 3:00 pm. Shop wide selection of one-of-a-kind crafted items from Hotel residents, local artists and other outside vendors. Visit our second-hand shop, Treasures from the Attic. Enjoy a complimentary Christmas Tea from 1:00 pm to 3:00 pm. Call 541-343-8574 if you have questions.

### FOR SALE

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**TREK USPS BICYCLE**, over 20 speeds, bicycle shop said it is ready to ride. \$800 (541)344-3446

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### LEGAL NOTICES

#### Legal Notices

**FOR THE COUNTY OF LANE** In the Matter of the Estate of: JOHN DAVID SELEN, Deceased. Case No. 22PB06057 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Kyle John Ruxton has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Kyle John Ruxton. Dated and first published on November 24, 2022. /s/ Kyle John Ruxton, Personal Representative: Kyle John Ruxton; Phone: (541) 521-1922. Attorney for Personal Representative: R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone: (503) 779-0088; Fax: (503) 581-1818; Email: [Office@OregonProbatesLLC.com](mailto:Office@OregonProbatesLLC.com), OSB No. 910346

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department CASE #22PB10465 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Thomas Stephen Woollard, Deceased, NOTICE IS HEREBY GIVEN that on November 21, 2022, Terry Fields was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may

obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 12/01/22

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 22PB09326 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Clairelynn Irene Brown, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 17 day of November, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 22PB09348 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Ernest Dominic Caraffa, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 17 day of November, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of RAYLIN DANIELLE FAVRE, AKA ERICKSON, A Child. Case No. 22JU03248 PUBLISHED SUMMONS TO: Jeffrey Brandon Favre, aka Jeffrey B. Favre, aka Jae Kalevra, 38431 Emerald Way, Springfield, OR 97478. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing

### Jonesin' Crossword

BY MATT JONES  
© 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

#### Across

1. Rubbed out, gangster-style
6. Feasted
9. Laundry issue
14. Island near 11-Down
15. Bit of a beverage
16. "Why am \_\_\_?"
17. Tiny solution for cleaning up (like an understaffed moderation team)
19. Original "Who Wants to Be a Millionaire?" host
20. Lyrical poem
21. Symbol of clumsiness (like announcing, then canceling, an \$8/month verification system)
23. Royal sphere
25. Mine contents
26. EGOT winner Moreno
27. Wood for wine barrels
29. Wanna-\_\_\_ (imitators)
30. Packers' org.

33. Official imprint
36. Shipping units?
38. "Gotha"
39. Use unfair tactics (like suspending accounts from just one side of the political spectrum)
42. Paleozoic, et al.
43. "A Death in the Family" Pulitzer winner
44. Centrifuge inserts
45. Place to study
46. Turn purple, perhaps
47. Shriner's cap
48. Days long past
50. Fla. NBA team, on a scoreboard
52. Baryshnikov's former co.
55. Evoking both happy and sad feelings (like a social network that's provided both joy and frustration)
59. Wonderment sounds

61. Skips
62. U.K. "Love Is All Around" band which lost 40% of its members in 2022 (like a certain website that's apparently hemorrhaging users)
64. Handles
65. Acting instructor Hagen
66. Background distraction
67. Nail file stuff
68. Spill cleaner
69. Message that can be seen hidden in order in the five longest answers (which might not be seen anymore if its platform implodes)

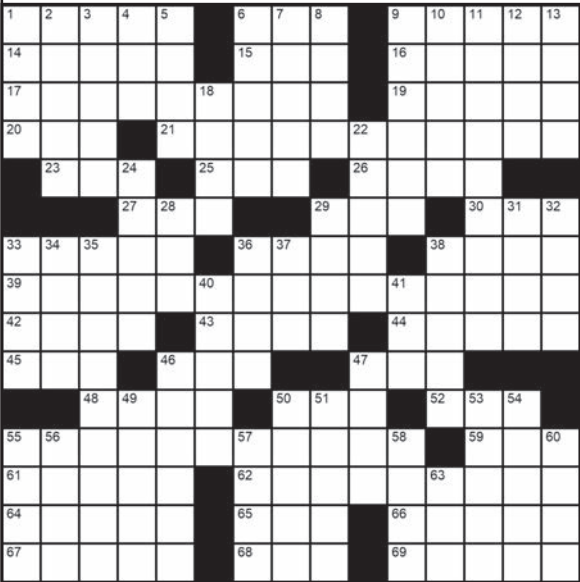
#### Down

1. Eight, for starters
2. "Lord of the Rings" ringbearer
3. Less in number
4. Summer, in Paris
5. Bench press muscle, briefly

#### "Bird is the Word"

--who knows where it'll end up.

6. Fur-trading tycoon John Jacob
7. Spine feature
8. Fencing sword
9. Marina of "Star Trek: The Next Generation"
10. Taking things badly?
11. Greece/Turkey separator
12. Pleasant feeling, in reggae songs
13. Fledgling's place
18. Moon of Endor dweller
22. "\_\_\_ Off the Boat"
24. Really fails
28. Long-armed animal
29. Computer memory unit
31. Dipped, like stocks
32. "\_\_\_ Make a Deal"
33. Tool building
34. Radial, e.g.
35. Whenever
36. Old Venetian VIP
37. Wowed feeling
38. Island famous for its nightlife
40. Jacket over a shirt, e.g.
41. Mother of Abel
46. Elegantly clad
47. Got off the ground
49. Weasel's aquatic relative
50. Give credit for
51. Draw upon again
53. Stardust alter ego
54. The ones nearby
55. Femur, for one
56. Mosque figure
57. Done laps in the pool
58. Sidewalk sale pop-up
60. Don't delete
63. Part of a car rescue



ANSWERS TO LAST WEEK'S





# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Journalist Hadley Freeman interviewed Aries actor William Shatner when he was 90. She was surprised to find that the man who played Star Trek’s Captain Kirk looked 30 years younger than his actual age. “How do you account for your robustness?” she asked him. “I ride a lot of horses, and I’m into the bewilderment of the world,” said Shatner. “I open my heart and head into the curiosity of how things work.” I suggest you adopt Shatner’s approach in the coming weeks, Aries. Be intoxicated with the emotional richness of mysteries and perplexities. Feel the joy of how unknowable and unpredictable everything is. Bask in the blessings of the beautiful and bountiful questions that life sends your way.

**TAURUS** (APRIL 20-MAY 20): Of all the objects on earth, which is most likely to be carelessly cast away and turned into litter? Cigarette butts, of course. That’s why an Indian entrepreneur named Naman Guota is such a revolutionary. Thus far, he has recycled and transformed over 300 million butts into mosquito repellant, toys, keyrings, and compost, which he and his company have sold for over a million dollars. I predict that in the coming weeks, you will have a comparable genius for converting debris and scraps into useful, valuable stuff. You will be skilled at recycling dross. Meditate on how you might accomplish this metaphorically and psychologically.

**GEMINI** (MAY 21-JUNE 20): Tips on how to be the best Gemini you can be in the coming weeks: 1. Think laterally or in spirals rather than straight lines. 2. Gleeefully solve problems in your daydreams. 3. Try not to hurt anyone accidentally. Maybe go overboard in being sensitive and kind. 4. Cultivate even more variety than usual in the influences you surround yourself with. 5. Speak the diplomatic truth to people who truly need to hear it. 6. Make creative use of your mostly hidden side. 7. Never let people figure you out completely.

**CANCER** (JUNE 21-JULY 22): In my dream, I gathered with my five favorite astrologers to ruminate on your immediate future. After much discussion, we decided the following advice would be helpful for you in December. 1. Make the most useful and inspirational errors you’ve dared in a long time. 2. Try experiments that teach you interesting lessons even if they aren’t completely successful. 3. Identify and honor the blessings in every mess.

**LEO** (JULY 23-AUG. 22): “All possible feelings do not yet exist,” writes Leo novelist Nicole Krauss in her book *The History of Love*. “There are still those that lie beyond our capacity and our imagination. From time to time, when a piece of music no one has ever written, or something else impossible to predict, fathom, or yet describe takes place, a new feeling enters the world. And then, for the millionth time in the history of feeling, the heart surges and absorbs the impact.” I suspect that some of these novel moods will soon be welling up in you, Leo. I’m confident your heart will absorb the influx with intelligence and fascination.

**VIRGO** (AUG. 23-SEPT. 22): Virgo author Jeanette Winterson writes, “I have always tried to make a home for myself, but I have not felt at home in myself. I have worked hard at being the hero of my own life, but every time I checked the register of displaced persons, I was still on it. I didn’t know how to belong. Longing? Yes. Belonging? No.” Let’s unpack Winterson’s complex testimony as it relates to you right now. I think you are closer than ever before to feeling at home in yourself — maybe not perfectly so, but more than in the past. I also suspect you have a greater-than-usual capacity for belonging. That’s why I invite you to be clear about what or whom you want to belong to and what your belonging will feel like. One more thing: You now have extraordinary power to learn more about what it means to be the hero of your own life.

**LIBRA** (SEPT. 23-OCT. 22): It’s tempting for you to entertain balanced views about every subject. You might prefer to never come to definitive conclusions about anything, because it’s so much fun basking in the pretty glow of prismatic ambiguity. You LOVE there being five sides to every story. I’m not here to scold you about this predilection. As a person with three Libran planets in my chart, I understand the appeal of considering all options. But I will advise you to take a brief break from this tendency. If you avoid making decisions in the coming weeks, they will be made for you by others. I don’t recommend that. Be proactive.

**SCORPIO** (OCT. 23-NOV. 21): Scorpio poet David Whyte makes the surprising statement that “anger is the deepest form of compassion.” What does he mean? As long as it doesn’t result in violence, he says, “anger is the purest form of care. The internal living flame of anger always illuminates what we belong to, what we wish to protect, and what we are willing to hazard ourselves for.” Invoking Whyte’s definition, I will urge you to savor your anger in the coming days. I will invite you to honor and celebrate your anger, and use it to guide your constructive efforts to fix some problems or ease some hurt. (Read more: [tinyurl.com/AngerCompassion](http://tinyurl.com/AngerCompassion))

**SAGITTARIUS** (NOV. 22-DEC. 21): Sagittarian comedian Margaret Cho dealt with floods of ignorant criticism while growing up. She testifies, “Being called ugly and fat and disgusting from the time I could barely understand what the words meant has scarred me so deep inside that I have learned to hunt, stalk, claim, own and defend my own loveliness.” You may not have ever experienced such extreme forms of disapproval, Sagittarius, but — like all of us — you have on some occasions been berated or undervalued simply for being who you are. The good news is that the coming months will be a favorable time to do what Cho has done: hunt, stalk, claim, own, and defend your own loveliness. It’s time to intensify your efforts in this noble project.

**CAPRICORN** (DEC. 22-JAN. 19): The bad news: In 1998, Shon Hopwood was sentenced to 12 years in prison for committing bank robberies. The good news: While incarcerated, he studied law and helped a number of his fellow prisoners win their legal cases — including one heard by the U.S. Supreme Court. After his release, he became a full-fledged lawyer, and is now a professor of law at Georgetown University. Your current trouble isn’t anywhere as severe as Hopwood’s was, Capricorn, but I expect your current kerfuffle could motivate you to accomplish a very fine redemption.

**AQUARIUS** (JAN. 20-FEB. 18): “I stopped going to therapy because I knew my therapist was right, and I wanted to keep being wrong,” writes poet Clementine von Radics. “I wanted to keep my bad habits like charms on a bracelet. I did not want to be brave.” Dear Aquarius, I hope you will do the opposite of her in the coming weeks. You are, I suspect, very near to a major healing. You’re on the verge of at least partially fixing a problem that has plagued you for a while. So please keep calling on whatever help you’ve been receiving. Maybe ask for even more support and inspiration from the influences that have been contributing to your slow, steady progress.

**PISCES** (FEB. 19-MARCH 20): As you have roused your personal power to defeat your fears in the past, what methods and approaches have worked best for you? Are there brave people who have inspired you? Are there stories and symbols that have taught you useful tricks? I urge you to survey all you have learned about the art of summoning extra courage. In the coming weeks, you will be glad you have this information to draw on. I don’t mean to imply that your challenges will be scarier or more daunting than usual. My point is that you will have unprecedented opportunities to create vigorous new trends in your life if you are as bold and audacious as you can be.

Homework: What do you like a little that you might be able to like a lot? Newsletter.FreeWillAstrology.com.

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## classifieds

the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on January 5, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 25, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 12/01/22. Date of last publication: 12/15/22. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on January 19, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named children either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER’S ATTORNEY Anthony H. Dundon, Assistant Attorney General,

Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 28th day of November, 2022. Issued by: Anthony H. Dundon, OSB#143116, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of JULIE CAROL JAMES, Deceased. Case No. 22PB10221 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative o/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published November 24, 2022. PERSONAL REPRESENTATIVE /s/ Robert Cole Tozer

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: ANNA LOUISE PRITCHARD, Deceased. Case No. 22PB10391 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Matthew Pritchard has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative o/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published December 1, 2022. Personal Representative /s/ Matthew Pritchard

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** UMPQUA BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 2668 Forrester Way, Eugene, OR 97401; DOE 3 and DOE 4, being the unknown heirs and devisees of William R. Mason and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; JAMES R. HARGREAVES, as Successor Personal Representative of the Estate of William R. Mason and the Estate of Maria Mason; KATHERINE SUZANNE MASON; TERESA ELAINE MASON; RICARDO RANGEL; YANCY RANGEL; GIOVANNI RANGEL; CSO FINANCIAL, INC.; STATE OF OREGON, DEPARTMENT OF JUSTICE; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; and OREGON HEALTH AUTHORITY; Defendants. Case No. 22CV24509 SUMMONS TO: DEFENDANTS DOE 3, DOE 4, KATHERINE SUZANNE MASON, TERESA ELAINE MASON, AND YANCY RANGEL: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and

defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$275,485.55 plus interest, late charges, costs, advances, and attorney’s fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff’s lien. The real property is described as follows: Lot 3, Block 1, The Forrester Subdivision, as platted and recorded in Book 20, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. APN #: 0176428. Which currently has the address of 2668 Forrester Way, Eugene, OR 97401. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com , Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 11/24/22

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** (Probate Department) In the Matter of the Estate of DOUGLAS A. TUTT, Deceased. Case Number: 22PB09861 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Daniel W. Tutt has been appointed and has qualified as the personal representative of this estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Daniel W. Tutt, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 11/24/22. Dated this 4th day of November 2022. /s/ Daniel W. Tutt, Personal Representative. PETITIONER: Daniel W. Tutt, 2596 City View St., Eugene, OR 97405, (541)913-2489. ATTORNEY FOR PETITIONER: Lynn Shepard, OSB #80107, Boender & Payment Attorneys, 800 Willamette St., Suite 700, Eugene, OR 97401, (541)685-1288

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** [Probate Department] In the Matter of the Estate of Robert Harold Keck, Deceased. Case No. 22PB10170 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that SCOTT BRUNHAVER has been appointed

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Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 11/24/22. Dated November 14, 2022. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Scott Brunhaver, 19345 SW Conzelmann Road, Sherwood, Oregon 97140. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** [Probate Department] In the Matter of the Estate of Randall Wayne Dorosh, Deceased. Case No. 22PB10361 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that TERESA LIN JONGSMA has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 11/24/22. Dated November 17, 2022. /s/ Henry T. Rau, Rau Law Firm. Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Teresa Lin Jongsma, 920 Billings Road, Springfield, OR 97478. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942) Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** in case number 22SC02548. Plaintiff is Pac West Credit, LTD. Defendant is Makayla Mosegard. This is a Summons for Service by Publication. The date of first publication is 12/01/2022 and response must be filed within 30 days of this date. Pac West Credit, LTD has filed a small claim against you for the remaining balance of your Retail Contract with them. Notice to Defendant: Read Carefully! You must appear in this case or the other side will win automatically. To appear, you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at [www.courts.oregon.gov/forms](http://www.courts.oregon.gov/forms). Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication (noted above), along with the required filing fee (go to [www.courts.oregon.gov](http://www.courts.oregon.gov) for fee information). It must be in proper form. You must show that the other party's lawyer (or the party if they do not have

a lawyer) was formally served with a copy of your response according to the service rules. Service rules are in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bars Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636 or go to [www.oregonstatebar.org](http://www.oregonstatebar.org).

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Sharon Carroll, the trustee of Simpson Carroll Inheritance Trust, UAD October 25, 2017, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, December 5, 2022. Interested parties may contact landlord Sharon Carroll at 541-913-3151, to make arrangements to inspect the home. Bids may be submitted to Sharon Carroll at 91310 Territorial Hwy, Junction City, Lane County, Oregon 97448 for the following manufactured home described as: Manufacturer: Redman; Year: 1997; Model: UNKNOWN; Serial: 11823743AB; Home ID No.: 285043, located at 29163 Gimpl Hill Road, Eugene, Lane County, Oregon 97404; owner: Michael Edward Stahl and Tiffany Ann McCartney; lienholder Shirley Brock and William Brock

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Sharon Carroll, the trustee of Simpson Carroll Inheritance Trust, UAD October 25, 2017, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, December 12, 2022. Interested parties may contact landlord Sharon Carroll at 541-913-3151 to make arrangements to inspect the home. Bids may be submitted to Sharon Carroll at 91310 Territorial Hwy, Junction City, Lane County, Oregon 97448 for the following manufactured home described as: Manufacturer: REDMAN; Year: 2002; Model: UNKNOWN; Serial: 11828595AB; Home ID No.: 100518, located at 90380 Knight Road, Elmira, Lane County, Oregon 97437; owner: Person Representative of the Estate of Leonard Carl Stafford, the Estate of Leonard Carl Stafford, Unknown Heirs and devisees.

**NOTICE TO INTERESTED PERSONS ESTATE OF DONALD JOE EDWARDS LANE COUNTY CIRCUIT COURT CASE NO. 22PB09989.** NOTICE IS HEREBY GIVEN that Joshua David Edwards has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 11/24/22. Personal Representative:

Joshua David Edwards, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Chester Theodore Bjerke, Jr., deceased, Lane County Probate No. 22PB10207. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 11/24/22. Shirley Irene Bjerke, Personal Representative. Attorney for Personal Representative: Alex E. Gavriilidis, OSB No. 133682, LEAHY COX, LLP, 188 West B Street, Bldg. N, Springfield, Oregon 97477, Phone: (541)746-9621, Fax: (541) 746-4109, [aeg@emeraldilaw.com](mailto:aeg@emeraldilaw.com)

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Joan Kathleen Davis, deceased, Lane County Probate No. 22PB10321. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/01/22. Matthew D. Davis, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS LANE COUNTY CIRCUIT COURT** Probate Department No. 22PB10122 In the Matter of the Estate of Lynda Lee Handran, Deceased. NOTICE IS HEREBY GIVEN that Melony Handran has been appointed personal representative of the Estate of Lynda Lee Handran, Deceased, by the Circuit Court of Oregon, Lane County, Case No. 22PB10122. All persons having claims against the estate are required to present them to the personal representative at 610 Glatt Circle, Woodburn, Oregon 97071, within four months after the date of first publication of this notice or the claim may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from court records, the personal representative, or Kirk A. Schmidtman, attorney for the personal representative, Engle & Schmidtman, 610 Glatt Circle, Woodburn, OR 97071. Melony Handran, Personal Representative. KIRK A. SCHMIDTMAN, OSB #763232, Attorney for the Personal Representative, Engle & Schmidtman, (503) 981-0155, Email: [kschmidtman@woodburnlaw.net](mailto:kschmidtman@woodburnlaw.net). Published December 1st, 8th, 15th, 2022

# SAVAGE LOVE



BY DAN SAVAGE

*I'm a 29-year-old cis straight male. What are the ethics of having a minor cum/breeding kink? Thanks, Dan!*

No one chooses their kinks — our kinks choose us — so *having* a kink doesn't raise ethical issues. Acting on our kinks... making choices that impact others... that's where ethical concerns kick in. So, if it turns you on to "breed" someone, as the gay boys (very problematically!) like to say, and you never act on it, if you just sit in your apartment wanking about it, there are no ethical issues. But if you act on this kink with another person — if you want to have unprotected sex with a woman — you need to make sure she's aware of the risks going in and that birth control is her responsibility. And you should be fully aware — going in and out and in and out — that child support could be your responsibility. (Also, you should read *Ejaculate Responsibly: A Whole New Way to Think About Abortion* by Gabrielle Blair.)

*I have misophonia. Blowjob noises make me sick. Is it possible to give a quiet blowjob?*

Misophonia is a sensory disorder that makes certain sounds extremely unpleasant; eating sounds — mouth noises — can be particularly triggering for sufferers. Noise-canceling headphones seem like an obvious solution, but they won't work, as noises made in your own mouth have a very different path to your eardrums. So, what you need are noise-*generating* headphones, i.e., regular ol' headphones blustering music cranked up so loud you literally can't hear anything else — not even those plungers-being-used-in-desperation-as-the-water-rises-to-the-top-of-the-toilet-bowl sounds someone giving a blowjob makes when their work is almost done.

*Beginning to think I'm bad at sex. I try to be GGG. Any tips?*

Sex isn't just about giving pleasure; it's not just about being GGG for your partner. It's also about taking pleasure and giving your partner the opportunity to be GGG for you. So, figure out what it is you like and what you want — sex acts or scenarios or dirty talk or materials that turn you on — and find someone who wants to give you those things, and take them.

*I'm a mid bi woman in her mid-30s a few years into an open/poly marriage to a man. I've fallen pretty hard for my girlfriend of six months. I've had relationships with women before getting married, but this one has me questioning if I'd be happier as a fully-fledged lesbian. How do I work out if this is just NRE (new relationship energy), a specific connection with her, or actually a waning interest in men altogether?*

Wanting to be with your new girlfriend all the time — that's NRE for you — doesn't mean you'd be happier as a lesbian, fully-fledged or otherwise. But it doesn't *not* mean that either. You won't know how you're going to feel until the NRE wears off, which it should soon.

*My boyfriend doesn't want an open relationship and won't have sex with me. But he looks at Grindr and watches a lot of porn. What should I do?*

"I love you, honey, and I can do a sexless relationship — I mean, that's what we've been doing for a while, so I can obviously do it — but I'm not going to lead a sexless existence. So, we're either opening our relationship or we're ending it. One or the other, your choice." (My hunch is that your boyfriend has already opened things on his end, literally and figuratively. Guys don't get on Grindr for the recipes. So, it's ultimatum time.)

*Best advice for keeping sex hot in your late 40s, when you're tired, you hurt, you're crabby and you're bitter?*

Realistic expectations, scheduled sex, pot edibles, E.D. meds, and erotic adventures planned months in advance (anticipation is a turn-on).

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20% Off  
CannaCrispy

**Vendor Pop-Up**  
2-4pm

6



30% Off  
Hapy Kitchen

**Vendor Pop-Up**  
3-5pm

7



30% Off  
High Desert Pure

**Vendor Pop-Up**  
3-5pm

8



30% Off  
Magic Number

**Vendor Pop-Up**  
3-5pm

9



30% Off  
Entourage Cannabis

**Vendor Pop-Up**  
3-5pm

10



30% Off  
Sun God Medicinals  
& Farmer's Friend

11



30% Off  
Farmer's Friend

12



30% Off  
Mule Edibles

13



30% Off  
Wyld Edibles

**Vendor Pop-Up**  
3-6pm

14



30% Off  
Select Cartridges

15



30% Off  
Single Origin

**Vendor Pop-Up**  
3-6pm

16



30% Off  
Cannasentials

**Vendor Pop-Up**  
2-5pm

17



30% Off  
Emerald  
Cannabis Worx

**Vendor Pop-Up**  
2-4pm

18



30% Off  
A Vant Garden

19



30% Off  
Good Tide &  
Herban Tribe

**Good Tide Pop-Up**  
3-6pm

20



30% Off  
Drops

21



30% Off  
Smoky Flower  
Cartridges

22



30% Off  
Decibel

23



30% Off  
Mr. Moxey's Mints

**Vendor Pop-Up**  
12-3pm

24



30% Off  
Oregrown

**Vendor Pop-Up**  
2-4pm

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For use only by adults 21 and older. Keep out of reach of children. Do not drive a motor vehicle under the influence of marijuana.  
\*These offers cannot be combined with other discounts.